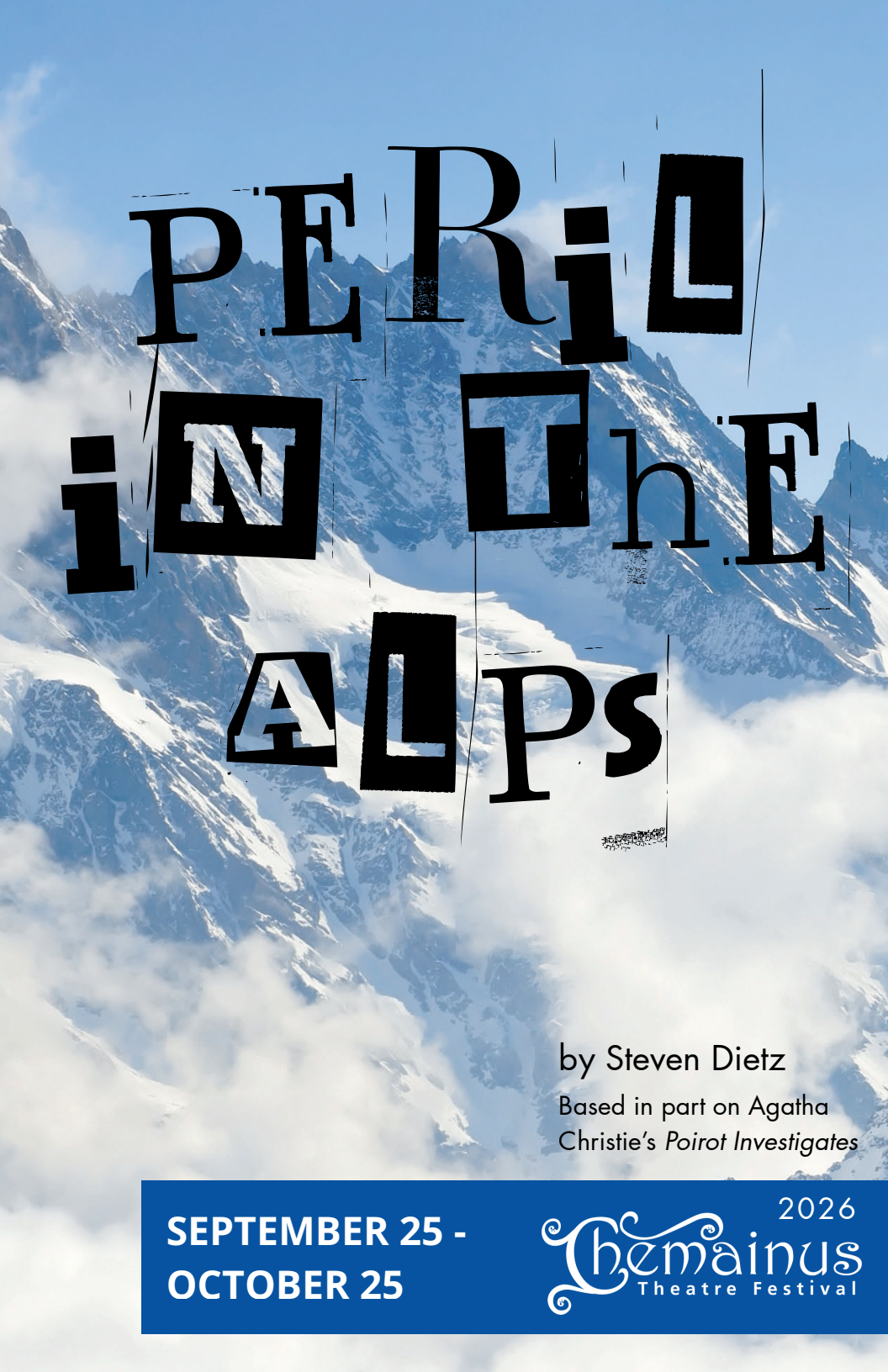
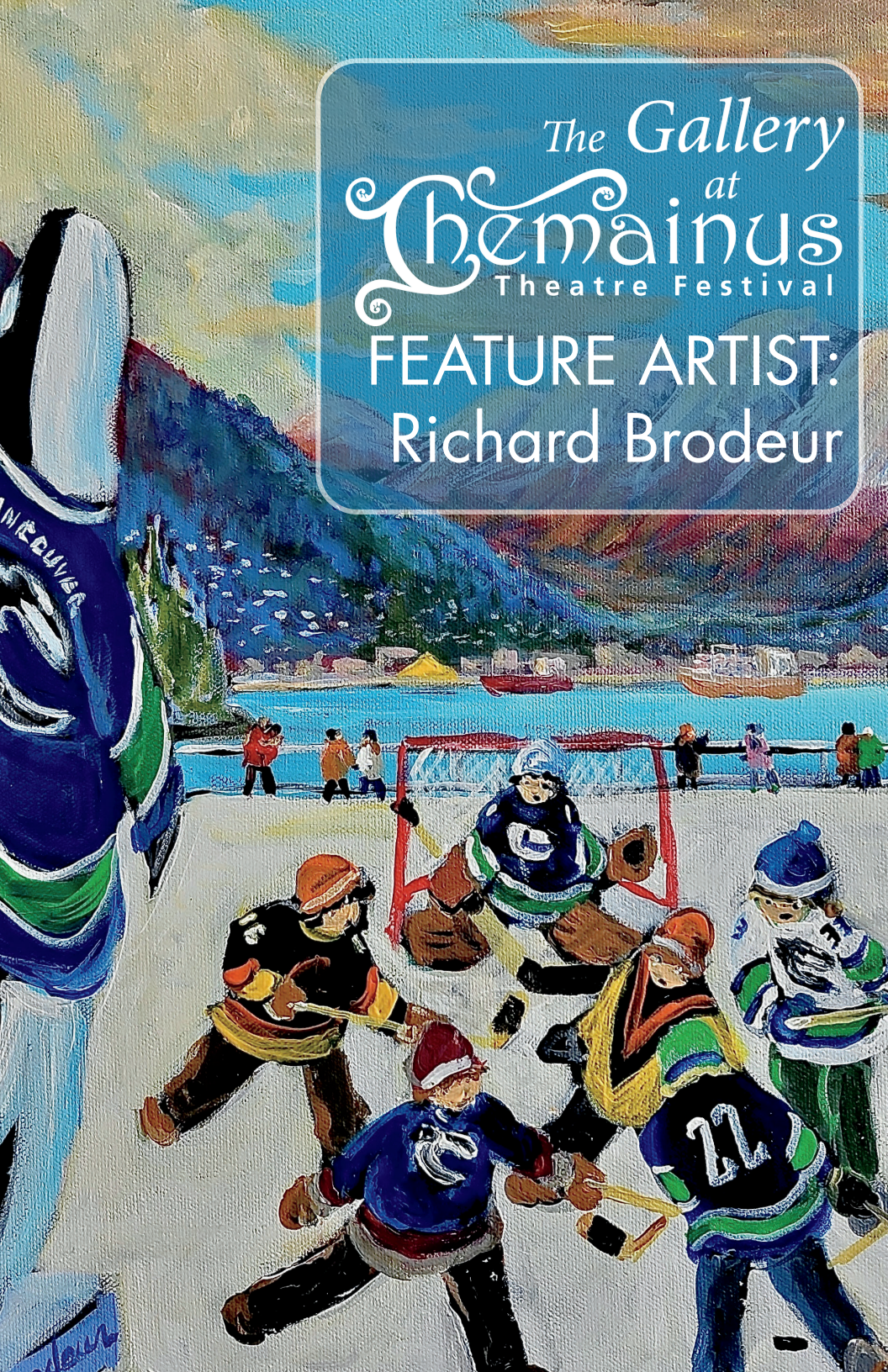


by Steven Dietz

Based in part on Agatha Christie's *Poirot Investigates*

SEPTEMBER 25 - OCTOBER 25

2026 Chemainus Theatre Festival


The Gallery at Chemainus
Theatre Festival
FEATURE ARTIST:
Richard Brodeur

CHEMAINUS THEATRE FESTIVAL PRESENTS



by Steven Dietz

Based in part on Agatha Christie's *Poirot Investigates*

Creative Team

Director **MARK DUMEZ**
Set Designer **BRIAN BALL**
Costume Designer **CRYSTAL HANSON**
Lighting Designer **IMOGEN WILSON**
Sound Designer **RICK COLHOUN**
Stage Manager **INGRID TURK**
Assistant Stage Manager **STEVEN SOBOLEWSKI**
Apprentice Stage Manager **GABRIELLE MARCOLIN**

Cast

HERCULE POIROT **IAN FARTHING**
CAPTAIN HASTINGS **MING HUDSON**
ACTOR 1 **KAITLYN OLFERT**
ACTOR 2 **CONNOR RIOPEL**
ACTOR 3 **ANDY MARIE**
ACTOR 4 **DUSTIN FREELAND**

UNDERSTUDIES:

POIROT, ACTOR 1 & ACTOR 3 **EMMA RENDELL**
HASTINGS, ACTOR 2 & ACTOR 4 **DYLAN FLOYDE**

Setting: London and the Swiss Alps

Peril in the Alps was originally produced at North Coast Repertory Theatre, Solana Beach, California, David Ellenstein, Aritistic Director

With gratitude, we acknowledge the Puneluxutth (Penelakut) Tribe and the hul'qumi'num speaking peoples, on whose traditional territory we work and play.

ALL VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED



Baskerville: A Sherlock Holmes Mystery, Chemainus Theatre Festival 2025
Cast Member: Alex Gullason
Creative Team: Hans Saefkow, Crystal Hanson, Rebekah Johnson
Photography: Barry J. Brady

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RANDAL HUBER
MANAGING DIRECTOR

WELCOME TO THE THEATRE!

Buckle up for *Peril in the Alps*, Stephen Dietz's twisty mystery inspired by Agatha Christie, where suspicious glances, sudden turns, and the unexpected form deceptive waypoints on the itinerary.

Whether you are sleuthing your way to Chemainus for the first time or returning for another theatrical adventure, we are delighted to welcome you. The Chemainus Theatre Experience includes dining in the elegant Playbill Dining Room, a stroll through the Gallery Gift Shop featuring the fine work of an array of Canadian artists and artisans, and, capping it all off in appropriately madcap fashion, a mystery that refuses to behave itself.

As a not-for-profit charity, Chemainus Theatre depends on the generosity and enthusiasm of audience members like you. Theatre ticket sales generate approximately 51% of the funds we need to sustain overall operations; the balance comes through donations, sponsorships, grants, food service, catering, concessions, and retail sales. Every bit helps, and every bit is critical to keep the curtain rising.

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Image 1 & 3: Photos by Sean Fenzl
Image 2: Josh Bellan, *Godspell*, CTF, 2026, Photo by Barry J Brady



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DIRECTOR'S MESSAGE



Mark DuMez

It's exciting to bring an Agatha Christie-inspired concoction to the stage after so many years. In recent seasons, we've enjoyed Sherlock Holmes, *The 39 Steps,* and a bit of mystery in shows like *Ghost the Musical* and *A Christmas Carol,* and our production of *The Mousetrap* over a decade ago. With the rise of interest in classic and new murder mysteries, it's a natural fit for the fall in Chemainus.

Christie writes with clarity, directness, and attention to characters' behaviour. "Plots come to me at such odd moments, when I am walking along the street, or examining a hat shop... suddenly a splendid idea comes into my head." Elements are drawn from relationships around her, observations of deceptively simple details, and locations that span the globe. The relationship between Hercule Poirot and Hastings reflects Sherlock and Watson, as instructor helps the student for the benefit of the reader and, in our case, the audience.

This work by Stephen Dietz, inspired by Christie's writing, is especially fun because it invites the audience to consider two things at once: the meticulousness of a mystery and the theatricality of a play. It's a world where actors take on multiple characters, where imagination is playfully employed, and where comic detective elements live alongside the life-and-death seriousness of the source material. I am thankful to bring this story to life with such a lovely group of folks and grateful that you could join us for a little *Peril in the Alps.*

Mark has served as Artistic Director at the Chemainus Theatre Festival since 2009, where directing credits include *Godspell, Footloose, Its A Wonderful Life, Ghost, The Sound of Music, Silent Sky, Hilda's Yard, Mousetrap, Ring of Fire, Amadeus, A Shayna Maidel, A Christmas Carol* and many Jeeves shows. Favourite acting roles include Elwood in *Harvey*, Muskrat in *Lumberjacks in Love*, and roles in *Queen Milli of Galt, Mass Appeal* and *Streetcar Named Desire* (CTF), *John Gabriel Borkman* (Theatre X) and the Dauphin in *Henry V* (Kentucky Shakespeare Festival). He has developed new work and adaptations for children and adults (*Classic Country Roads, Pet the Fish, Little Women*) and glad to be working on this show at the Chemainus Theatre Festival and with the many exciting and talented artists who come to play!



THE COMPANY (in alphabetical order)



BRIAN BALL

Set Designer

Brian Ball is a Vancouver based Set and Costume Designer. Originally from Newfoundland, he completed his MFA in Theatre (set and costume) from the University of Victoria.

Brian is pleased to be back in Chemainus having designed *Glorious* 2018, *Pride and Prejudice* 2017, *Harvey* 2016, and *Jeeves in Bloom* 2014.



RICK COLHOUN

Sound Designer

Rick is very excited for the chance to return to Chemainus Theatre for *Peril In The Alps*. As a Jessie and Ovation Award-winning Sound Designer, Rick loves exploring new and creative ideas. Rick's 2026 credits so far include: *Come From Away* (The Arts Club), *Shrek* (RCMT), *Franklinland* (The Arts Club), *The Golden Anniversaries* (The Arts Club), *Grease* (CTORA), *Shakespeare In Love* (Metro Theatre), *A Streetcar Named Desire* (Ensemble Theatre Company), *Peerless* (Ensemble Theatre Company). Rick thanks his family for their support and everyone who makes live theatre happen!



IAN FARTHING

Hercule Poirot

Previous CTF productions include *A Christmas Carol, Jeeves in Bloom, Jeeves at Sea* and Captain von Trapp in *The Sound of Music*. Ian also directed *Glorious!, Jeeves Intervenes, A Christmas Story* and the recent sold-out run of *Elf the Musical*.

This will be Ian's third Agatha Christie play this year, having also appeared in *The Stranger* (Western Gold Theatre) and *Murder on the Orient Express* (Theatre NorthWest).



DYLAN FLOYDE

Understudy

Dylan's theatre credits include *Pride and Prejudice* (Western Canada Theatre/Gateway Theatre), *Hurry Hard* (Chemainus Theatre Festival), *Bunny* (The Search Party), *The Sea* (Slamming Door Collective). He is a graduate of Studio 58. Dylan is thrilled to return to Chemainus Theatre Festival and is grateful to the cast, crew, and creative team for their support throughout this production. Enjoy the show!

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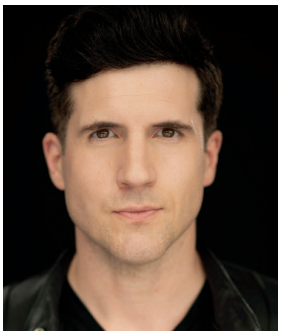


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DUSTIN FREELAND

Actor 4

Select credits: Gaston in *Beauty and the Beast* (WCT) Franklin Hart Jr. *-9 to 5,* Cornelius Hackl - *Hello Dolly!* (RCMT) Harold Hill, *The Music Man* (Align Entertainment) Link Larkin, *Hairspray* (TUTS). Bard on the Beach, Watermark Theatre. Lived and worked in Shanghai, China as a Grand Opening Cast Member and Trainer for the Shanghai Disney Resort.

Dustin is a graduate of Studio 58. Instagram @dustitron



CRYSTAL HANSON

Costume Designer

Born on Vancouver Island, Crystal returned to its moss-covered rocks and tall trees several years ago to join the theatre as Head of Wardrobe. Favourite costume designs at the Chemainus Theatre Festival include *The Fiancée, Gaslight, A Tiny Christmas Carol, Mrs. Warren's Profession, Silent Sky, Pride & Prejudice, Million Dollar Quartet, Ring of Fire, Waiting for the Parade, Countryside Christmas, Ah, Wilderness,* and *The Ladies Foursome.*



MING HUDSON

Captain Hastings

Ming is a Vancouver based artist who pays rent on the lands stolen from the Musqueam, Squamish, and Tsleil-Waututh Nations. For over 20 years, she has worked as a freelance performer, collaborative director, devised theatre creator, independent producer, and teaching artist on the west coast, across Canada, and abroad. Previous Chemainus Theatre Festival credits include: *A Tiny Christmas Carol* (director, 2022). www.minghudson.com



GABRIELLE MARCOLIN

Apprentice Stage Manager

Gabrielle Marcolin is an Apprentice Stage Manager from Vancouver Island. Her apprenticeship includes *Dirty Rotten Scoundrels* (Chemainus Theatre Festival 2026), *Women of the Fur Trade* (Firehall Arts Center 2024), *Lumberjacks in Love* (Chemainus Theatre Festival 2019), and *The Foreigner* (Chemainus Theatre Festival, 2019).

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ANDY MARIE

Actor 3

Andy Marie (they/them) is a queer, mixed-race Filipino-Canadian-American actor, writer, and improviser based in Vancouver, BC (unceded Coast Salish territory).

Screen credits include the award-winning mockumentary *Open for Submissions* and OUTTV's *Novelette is Trying*. Theatre credits include *The Baking Show Show: The Play* (Ruby Slippers Theatre) and *Annie* (Chemainus Theatre). Andy is thrilled to return to the Chemainus stage after nearly twenty-five years.



KAITLYN OLFERT

Actor 1

Kaitlyn is a Calgary-based theatre artist who has enjoyed performing across Alberta. Select credits include: *A Christmas Carol* (Theatre Calgary, '24 - '26); *Little Red Riding Hood; Snow White* (Birnton Theatricals); *Mary Jane* (Fire Exit Theatre); *Top Gunn* (Jubilations Dinner Theatre); *Girls Like That* (New West Theatre). Kaitlyn is also a creative partner of Sticky Jar Collective, featured in the Calgary Fringe Festival and the Ignite Festival for Emerging Artists. This is her Chemainus debut! Big thanks to her cheerleaders at home who make all this possible.



EMMA RENDELL

Understudy

Emma is a graduate of the London Academy of Music & Dramatic Arts, and previously trained at CCPA in Victoria. She's worked in Canada and the UK, including Shakespeare's Globe, Edinburgh Fringe Festival, and London's VAULT Festival.

CHEMAINUS: Sandy, *Hurry Hard*, Hilda, *Glory* THEATRE: *Little Women* (The Arts Club), *Where You Are* (Theatre Northwest), *Glory* (Theatre Northwest) FILM/TV: *Sight Unseen* (CW), *A Million Little Things* (ABC).



CONNOR RIOPEL

Actor 2

Connor is a prairie-raised, Vancouver-based artist, with a diverse career across theatre, film/television and commercials. Recent theatre credits: *The Odd Couple* (Theatre NorthWest), *A Streetcar Named Desire* (ETC), and *Constellations* (Presentation House Theatre). Next up he will understudy for *The Wickhams: Christmas at Pemberley*. Selected film/television credits: *Laid* (Peacock), *A Burden to Bare* (Oregom Films), and *College Girls* (YAP TV).

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Photo: Niah Davis & Dustyn Forbes, Dirty Rotten Scoundrels, CTF, 2026 | Photo: Sean Fenzl

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STEVEN SOBOLEWSKI

Assistant Stage Manager

Steven is a proud mixed-Filipino stage manager and emerging director. Previous credits include *Home to Roost* (CTF), *Murder on the Orient Express* (TNW), *Prison Dancer* (Citadel), *I Don't Even Miss You* (Tiny Bear Jaws/Factory Theatre), *Small Mouth Sounds* (Wild Side Productions). Steven also serves as the Equity Councilor for Northern Alberta/Northwest Territories. Thanks to Casey for all the love and support.



INGRID TURK

Stage Manager

Ingrid's work is about well-told stories, whether the form is theatre, opera, orchestra, or dance. She works with companies large and small and is glad to be here with you.



IMOGEN WILSON

Lighting Designer

Imogen Wilson is a Toronto born and based lighting designer. She has designed productions across the country including at the Stratford Festival, Shaw Festival, Royal Manitoba Theatre Centre, National Arts Centre, Soulpepper, Crow's, Musical Stage Co, Tarragon, The Grand, and Chemainus Festival. Imogen is thrilled to return to Chemainus, previous festival designs include *Ghost! The Musical,* and *Miss Bennett Christmas at Pemberley*.

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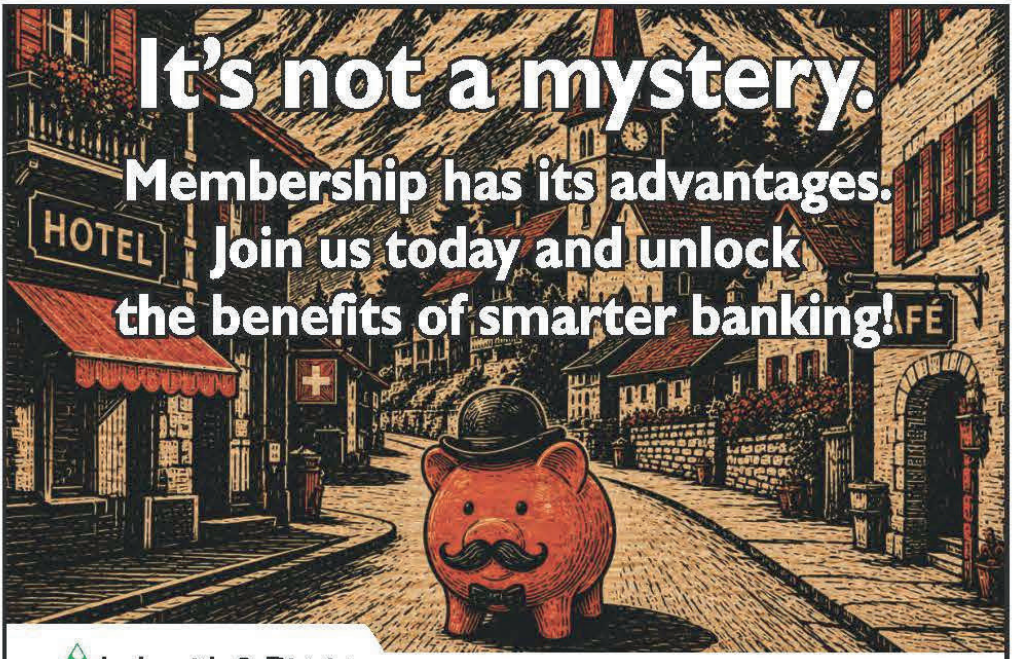


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Company Manager: Cassidy Marat
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Interim Technical Director & Head Audio: Max Rukus
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