

The Ladies FOURSOME

by Norm Foster



APR 17 - MAY 17

2026
Cheminus
Theatre Festival



FEATURE ARTIST:
Kathryn Huse

The Gallery
at
Cheminus
Theatre Festival

CHEMAINUS THEATRE FESTIVAL PRESENTS

The Ladies FOURSOME

by Norm Foster

Creative Team

Director	TAMARA McCARTHY
Set Designer	ALLAN FRISK
Costume Designer	CRYSTAL HANSON
Lighting Designer	MARK CARTER
Sound Designer	KRAIG WAYE
Stage Manager	EVAN REN
Assistant Stage Manager	JETHELO ESPALDON CABILETE

Cast

MARGOT	JILLIAN FARGEY
TATE	EMILIE LECLERC
CONNIE	ASAMANTHA CURRIE
DORY	BRIANNE TUCKER
UNDERSTUDY	

SETTING: SOUTHEAST ONTARIO, 2012

With gratitude, we acknowledge the Puneluxuth (Penelakut) Tribe and the hul'qumi'num speaking peoples, on whose traditional territory we work and play.

Content Advisory:

- Recommended for ages 16+
- Comedic discussions of mature themes, including sex, death, and gambling
- Some strong language and use of alcohol

The Ladies Foursome was first produced by Upper Canada Playhouse
in Morrisburg, Ontario, Canada in July 2014.

THE LADIES FOURSOME is staged by arrangement with Pam Winter, GGA, www.ggagency.ca

ALL VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED

A woman wearing a dark hat and a patterned scarf is looking intently at an open book she is holding. The background is dark and out of focus.

Great
theatre
lives here.

Baskerville: A Sherlock Holmes Mystery, Chemainus Theatre Festival 2025
Cast Members: Alex Guilleason
Creative Team: Hans Saefkow, Crystal Hanson, Rebekah Johnson
Photography: Barry J. Brady

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RANDAL HUBER
MANAGING
DIRECTOR



MARK DUMEZ
ARTISTIC
DIRECTOR

WELCOME TO THE THEATRE!

"Variety's the very spice of life, That gives it all its flavour" William Cowper wrote, and at the Chemainus Theatre Festival we get to play with many different forms and modes of theatre.

This spring, we land on the greens with classic Canadian content in Norm Foster's wit, insight and comedy as four curious and compelling ladies play through eighteen (plus) rounds. In each varied shot, new and old friends discover

revelations and enjoy the camaraderie that sport uniquely offers while we enjoy the coming together in that theatre invites.

We're thankful for great patrons and season ticket holders who commit to the variety of shows and dig into the musicals, comedies, dramas and mysteries and other explorations over the year. And we're happy to cultivate and create many kinds of experiences in Chemainus - from fine dining to the great gift shop - all culminating in the fine work on the stage. It's a varied and unique place, and we're glad you all have chosen to be a part of it.

Enjoy the show!

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Peril in the Alps, Thursday, October 1, 2:00 PM
The Wickhams: Christmas at Pemberley Thursday, November 19, 2:00 PM

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DIRECTOR'S MESSAGE



Tamara McCarthy

As I'm preparing to direct this play, I write these notes from an Airbnb in Penticton, here watching my son's hockey playoffs. I think of the power of sport, and our special sports bond - disc golf - which had him surpassing my abilities at 12 years old, by studying pro disc golfers on TikTok and emulating their techniques. He and I have traveled the Gulf Islands, southern BC and Washington, playing some of the best courses. Golfing connects us beyond the game.

The Ladies Foursome is a sisterhood of life's hazards and rare hole-in-ones. Listen also for Cathy, as we join her in her twilight round. The camaraderie of these women spans nearly two decades, and plays in the script's heart and humour, beautiful design work, and performances of these incredible actors. We hope you enjoy Tee Time as much as we have!

Tamara is an award-winning director, actor, producer, educator, and Co-Artistic Producer of The Fox Queen.

For Chemainus: *James and the Giant Peach* (Director); *The Fiancée*; *Home to Roost*. With over 40 professional directing credits, these include *I Want To Be An Astronaut* (Port Theatre); *The Out Vigil* (Theatre Newfoundland Labrador); *The Wolves* (Douglas College); *The Double Axe Murders* (Gateway/ Evergreen); *Julius Caesar* (Greater Victoria Shakespeare Festival); *Into the Woods* (VIU); *The Sea*; *A Doll's House* (Slamming Door); *La Bohème* (Opera Nanaimo); *Goodnight Desdemona, Good Morning Juliet* (Blue Bridge); *FourPlay* (Studio 58).

This fall she will direct the Year 2 students at Canadian College for Performing Arts. Tamara is an Adjudicator for Theatre BC, facilitating the Directors Lab Workshop at Mainstage 2026 in Vernon. She was in the first cohort of a Cultural Leadership program this year at BANFF Arts Centre, and is the proud recipient of the 2021 John Moffat and Larry Lillo Award.



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THE COMPANY (in alphabetical order)



JETHELO ESPALDON CABILETE *Assistant Stage Manager*

A graduate of Theatre Humber's Technical and Production Stagecraft program, with over 27 years of experience in stage management and technical production. Collaborations with esteemed Directors and Choreographers such as: Richard Wolfe, Crystal Pite, Marcus Youssef, Lois Anderson, Donna Spencer, Diane Roberts, Corey Payette. Notable productions: *Lasa ng Imperyo*, *CHILD-ish*, *Revisor 2022 & 2023*, *The Shipment*, *Reflections on Crooked Walking 2023*, *Cedar Woman*, *Blasted*, *God's Lake*, *The Seafarer*, *How To Disappear Completely*, *Long Division*, *Moonlodge 2017*, *Skydive*, *Escaped Alone*. With gratitude to Keith for his continued love and support. Forever dedicated to my mother. Photo courtesy of Four Eyes.



MARK CARTER *Lighting Designer*

Past designs for Chemainus include *Gaslight* and *Guys on Ice*. Other designs include *Mary Poppins* and *The Drowsy Chaperone* (Theatre Under the Stars), *The Trip to Bountiful*, *Hedda Gabler*, *The Thursday Night Bridge Circle*, *Silent Sky*. and most recently *Network* for United Players. As well as a Vancouver designer and technician, Mark is also the artistic director of DSR Productions and owner of Vanstage Productions.



SAMANTHA CURRIE *Dory*

As an Actor, Director, Instructor, Theatre Adjudicator, and a graduate of AMDA in New York, she is delighted to be back on the CTF stage. Past productions (select): *Sister Act*/Stage West Dinner Theatre, *A Man of No Importance*/Storybook Theatre, *Jersey Boys*/Citadel Theatre, *Million Dollar Quartet*/Theatre Calgary, *SCOPE*/Lunchbox Theatre, *Little Women*, *Ring of Fire*, *Anne*/Chemainus Theatre Festival.

Samantha sends heartfelt thanks to her family for their love and support.



JILLIAN FARGEY *Margot*

This is Jillian's first time working at the Chemainus Theatre Festival and she is excited to be here! Since graduating from Studio 58 Jillian has worked on stages across the country from Montreal to Victoria with many stops in between. She has appeared on the small and large screen in a variety of productions. Jillian has been the recipient of 3 Jessie Richardson Theatre awards along with 8 nominations. She has received a Leo award along with 2 Leo nominations and a Genie nomination. She was awarded Best Actress at the Ourense international film festival.

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ALLAN FRISK

Set Designer

Allan Frisk is thrilled to be making his debut at Chemainus Theatre. Prior to moving to the Island, Allan worked regularly in the Vancouver Theatre Industry as both a Set Designer and Technical Director. He has designed over 20 sets for professional theatres for which he has received several Jessie Richardson Award nominations and has won 2 Jessie Richardson Awards for his set designs.



CRYSTAL HANSON

Costume Designer

Born on Vancouver Island, Crystal returned to its moss-covered rocks and tall trees several years ago to join the theatre as Head of Wardrobe. Favourite costume designs at the Chemainus Theatre Festival include *The Fiancée*, *Gaslight*, *A Tiny Christmas Carol*, *Mrs. Warren's Profession*, *Silent Sky*, *Pride & Prejudice*, *Million Dollar Quartet*, *Ring of Fire*, *Waiting for the Parade*, *Countryside Christmas*, and *Ah, Wilderness*.



EMILIE LECLERC

Tate

Emilie is a bilingual actor, director and MC/host. A Jessie-Award recipient, over the past 15 years she has had the chance to work with Théâtre la Seizième, Bard on the Beach, ZeeZee Theatre, Ruby Slippers and Carousel Theatre amongst others. TV credits include *Motherland: Fort Salem* and *Surf Bay, côte Ouest*. She is a graduate of Studio 58 and McGill University. Bon spectacle! @em_leclerc123



ERIN ORMOND

Connie

Erin is thrilled to return the CTF stage! Selected theatre credits include *Little Women*, *The Audience* (Jessie nomination) for the Arts Club Theatre, *The Christians* (Pacific Theatre), and *Steel Magnolias* (Richmond Gateway). CTF credits include *Footloose*, *The Piano Teacher*, *Jeeves at Sea*, *Gaslight*, *Mrs. Warren's Profession*, *Mamma Mia!*, *A Lovely Sunday for Crève Cover*, *Harvey*, *Grace and Glorie*, *Enchanted April*, and *Queen Millie of Galt*.

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EVAN REN

Stage Manager

Evan is a stage manager based in Vancouver. Graduated from UBC theatre production and design in 2020, her selected stage management credits include: *Where Have All the Buffalo Gone?* (Axis Theatre); *Frozen* (ASM, the Arts Club); *Footloose* (ASM, Chemainus Theatre Festival); *The Frontliners* (vAct); *Primary Trust* (ASM, the Arts Club); *Parifam* (vAct). She is excited to be back at Chemainus and hopes everyone has a good time!

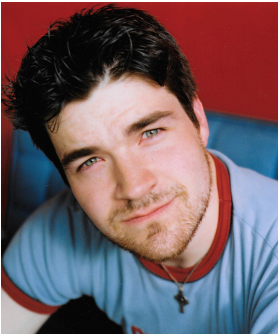


BRIANNE TUCKER

Understudy

For Chemainus: Debut / Elsewhere: *Mary Poppins* (Thousand Islands Playhouse), *A Christmas Carol* (Soupcan Theatre), *Here on the Flightpath & Lunenburg* (Miracle Theatre), *Honour Beat* (New West Theatre), *Bentboy* (YPT), *The 39 Steps* (St. Lawrence Shakespeare Festival), *Salt Baby & Boeing Boeing* (Magnus Theatre), *Murder at the Howard Johnson* (Orillia Opera House), *Dark Heart* (Thought for Food), *One Slight Hitch* (Upper Canada Playhouse) and *Perfect Wedding* (Lighthouse Festival). TV credits include *The Handmaid's Tale*.

Brianne is excited to be in a beautiful location working with an all female cast.



KRAIG WAYE

Sound Designer

Previously for CTF: *Once*, *Godspell*, *Million Dollar Quartet*, *Ring of Fire*, *The Buddy Holly Story*, *Mamma Mia*, and others. Elsewhere: Actor, musician, and/or music director in over 60 theatrical productions nationwide. Offstage, Kraig is a music producer, composer/arranger, sound designer, songwriter and session musician, collaborating with artists and organizations across Canada.

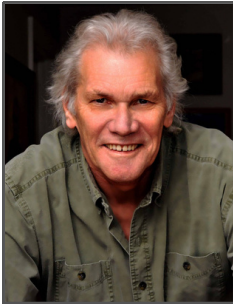
As always, this is dedicated to Cæleigh and Steph. Thank you for supporting live theatre!

Sands Funeral Chapel - Duncan Cremation & Reception Centre

Life is a Story. Tell it Well.

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NOTES ON THE PLAYWRIGHT



Norm Foster

Norm Foster is one of Canada's most prolific and beloved playwrights, known for his sharp wit and engaging storytelling. Born in 1949 in Newmarket, Ontario, Foster began his career in theatre in the late 1970s. He quickly gained recognition for his unique voice and ability to craft compelling characters. Over the years, Foster has written over 50 plays, many of which have become staples in Canadian theatre, such as *Wrong for Each Other*, *The Foursome*, and *Office Hours*. His works often explore themes of love, friendship, and the complexities of human relationships, all while delivering humour and insight.

Foster's impact on the Canadian theatre landscape extends beyond his writing. He has worked as a director and producer, contributing to the overall development of the arts in Canada. His plays have been produced across the country and internationally, resonating with audiences for their relatable characters and real-life situations. Foster has received numerous accolades for his work, including the prestigious Governor General's Award for Drama. He has also been a strong advocate for the promotion of Canadian theatre, encouraging emerging playwrights and artists.

In addition to his theatrical achievements, Foster has played a vital role in the evolution of comedy in Canadian literature. His ability to blend humor with poignant social commentary has made his plays not only entertaining but also reflective of Canadian culture and society.

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Chemainus Theatre Festival engages, under the terms of the Independent Theatre Agreement, professional Artists who are members of the Canadian Actor's Equity Association. We acknowledge the support of Canadian Actor's Equity Association and its members.

Special Thanks to: Adrian Dolan for performing and arranging the beautiful string parts in the original music and Jan Best at Mt. Brenton Golf Course for the cast lesson.

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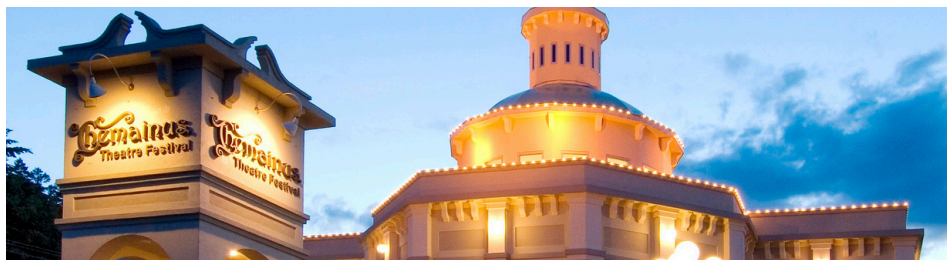
Dave Liefertz, Dwight Siemens

PRODUCTION

Artistic Director: Mark DuMez
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Interim Production Manager: Anne Taylor
Company Manager: Cassidy Marat
Technical Director: Rebekah Johnson
Head of Wardrobe: Crystal Hanson
Wardrobe Lead Hands: Hailey Urbanoski and Jane Nares
Head of Props/ATD: Michael Cade
Head Carpenter: Hans Saefkow
Head Scenic Artist: Jennifer Hedge
Head Electrics/ATD: Kyra Soko
Head Audio/ATD: Max Rukus



Stage technical employees are members of IATSE Local 168



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March 2025 - 2026

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