

2024 Season



CURLING COMEDY

MAR 22 - APR 14

By Kristen Da Silva

Don't miss Canadian Playwright Kristen Da Silva's curling comedy. When Bill and Sandy's marriage split up, so does their curling team. A medical emergency has left the men's team short a player on the day of the big Regional Bonspiel. Bill, Sandy, and their friends must put aside their differences and come together to make a winning foursome.

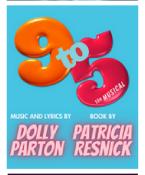


COMIC ADVENTURE

MAY 10 - JUN 2

Adapted by Margaret Raether

Set sail for laughter as Bertie Wooster revels in life aboard the Vanderley yacht, accompanied, as always, by his peerless valet, Jeeves. When Bertie's pal Crumpet assaults a prince, a madcap case of mistaken identities ensues surely leading to Bertie's doom – or worse, his marriage? Have no fear, Jeeves will sort it out, or will he?



MUSICAL BY DOLLY PARTON

JUNE 28 - AUG 25

Based on the 20th Century Fox Picture originally produced on Broadway by Robert Greenblatt, April 2009 9 to 5 The Musical is based on the seminal 1980 hit movie. This hilarious story of friendship and revenue in the Rolodey erg is outrageous. Pushed to the boiling point

friendship and revenge in the Rolodex era is outrageous. Pushed to the boiling point, three female coworkers concoct a plan to get even with their sexist, egotistical boss. Violet, Judy and Doralee live out their wildest fantasy – giving their boss the boot!

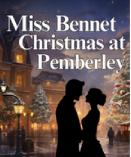


AWARD-WINNING DRAMA

SEP 27 - OCT 20

by Dorothy Dittrich

The Piano Teacher is a Governor General's Award-winning play about loss, love, friendship, and the healing power of music. When classical pianist Erin experiences a devastating family tragedy, she finds herself unable to play music or even touch a piano. Navigating through the traumatic loss of the life she knew, she meets an unconventional piano teacher, Elaine, who gives her new hope for the future.



HOLIDAY ROMANCE

NOV 22 - DEC 22

By Lauren Gunderson and Margot Melcon

A sequel to Jane Austen's Pride and Prejudice set at Christmas two years after the novel ends, MISS BENNET continues the story, only this time with bookish middle-sister Mary as its unlikely heroine. When the family gathers for Christmas at Pemberley, an unexpected guest sparks Mary's hopes for independence, an intellectual match, and possibly even love.

GROUP INFO SHEET

GROUP RATES for 10 or more Adults	Section	Theatre Only	Theatre & Classic Buffet	Theatre & Plated Dinner or Prime Buffet	Theatre & Brunch Buffet
Hurry Hard Jeeves at Sea The Piano Teacher	Premium	\$54	\$98	\$111	\$98
	Standard	\$45	\$89	\$102	\$89
9 TO 5, The Musical Miss Bennet: Christmas at Pemberley	Premium	\$65	\$109	\$122	\$109
	Standard	\$56	\$100	\$113	\$100

These starting prices are per person and include GST and 15% gratuity in the Dining Room (if applicable). Schedule and pricing are subject to change.

Schedule	Show Times	Show Days	Dining Room Seating Time	
Matinee	2:00 pm	Wed, Thu, Sat & Sun	11:30 12:00 12:30	
Evening	7:30 pm	Wed and Thu	5:00 5:30 6:00	
	8:00 pm	Fri and Sat	5:30 6:00 6:30	

Dining Room Schedule	Wednesday	Thursday	Friday	Saturday	Sunday
Lunch	Classic Buffet	_	-	Brunch Buffet	Brunch Buffet
Dinner	Classic Buffet	Classic Buffet	Plated Dinner	Prime Buffet	

DEPOSIT:

A 10% deposit is required at the time of booking, with a minimum deposit of \$50 for groups of 20 tickets or less.

PAYMENT:

We will arrange a set due date for your final payment at time of booking.

REFUNDS:

The deposit will be refunded if cancellation is received 30 days prior to the performance date. An administration fee of \$50 will be charged if cancellation is received after the 30-day deadline. The deposit becomes non-refundable if full payment is not received by the final payment date.

FOR MORE INFORMATION, PLEASE CONTACT:

Karen Sharanowski, Group Bookings Coordinator groups@chemainustheatre.ca