

FARCE **SEP 22 - OCT 22**









FEATURED ARTIST

Jennifer Lawson





THE FIANCÉE

Written by Holly Lewis

The Creative Team

Director JESSICA SCHACHT

Set Designer SARAH UWADIAE

Lighting Designer REBEKAH JOHNSON

Costume Designer CRYSTAL HANSON

Sound Designer LOGAN SWAIN

Fight Director **SIMON FON**

Assistant Set Designer RACHEL MACADAM

Stage Manager GINA MOE

Assistant Stage Manager ANNA DAVIDSON

Apprentice Stage Manager LOURDESS SUMNERS

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The Fiancée premiered at The Citadel Theatre (Edmonton, AB) in 2021. Daryl Cloran, Artistic Director; Sarah Pocklington, Executive Director.

The Cast

JASMINE CASE Lucy

REBBEKAH OGDEN Rose

FRANKIE COTTRELL Manny

JAMAR ADAMS-THOMPSON Dick

TYLER LIONEL PARR Chester / Clark

TAMARA MCCARTHY Ms. Crotch

GHISLAINE DOTÉ Understudy

(Lucy, Rose & Ms. Crotch)

THERE WILL BE ONE 20 MINUTE INTERMISSION

Play Location:

Our story takes place in Victoria, British Columbia.

With gratitude, we acknowledge the Puneluxutth (Penelakut) Tribe and the hul'qumi'num speaking peoples, on whose traditional territory we work and play.

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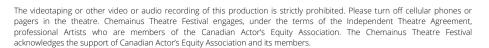














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FOR MORE INFORMATION:

Valerie Reynolds

Development Manager

vreynolds@chemainustheatre.ca



DIRECTOR'S NOTES - JESSICA SCHACHT



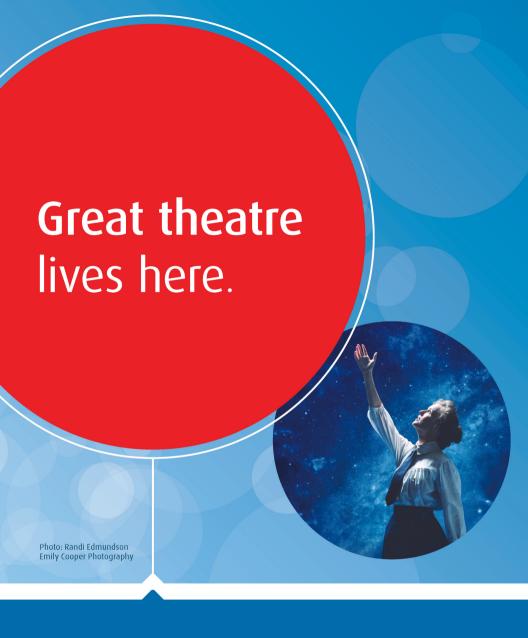
Having spent much of the last few years in thinly organized chaos, I can relate to the desire for things to be smooth - easy. But like Lucy, when we don't allow ourselves to do the hard things in the moment they have a way of catching up with us - making it all the more difficult to sort through.

Something I love about this script is the characters' ability to cut through the chaos and find something true to themselves. To challenge or reconsider the preconceived notions put upon them so they can find happiness. There is so much to be gained in learning our limits, figuring out which door we truly want to open, and finding the time for simple pleasures.

Like a slice of perfectly iced cake I hope you enjoy the complexity and sweetness of the show we've created for you. I hope you'll laugh with us and root for our characters as they find their way through. Thank you for taking the time to indulge.

Jessica Schacht is a theatre artist gratefully living on Quw'utsun territory, Vancouver Island. As a dramaturg, director, and writer, she has worked with companies across theatre, opera, and dance. Recent credits include Gather: Stories in Nature (Dramaturg - Neworld Theatre/Pacific Theatre); The Incredible Adventures of Mary Jane Mosquito (Director - Kaleidoscope Theatre for Young People); The Apocrypha Chronicles Podcast (Co-writer - Re:Naissance Opera)







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MESSAGE FROM OUR DIRECTORS



MARK DUMEZ ARTISTIC DIRECTOR

Welcome to a wonderfully clever, buoyant and surprising comedy that's part of the new Canadian theatre scene skillfully written by Holly Lewis. We are glad to have such a fun-loving cast of characters and clever creative team to roll through this 1940s-style comedy with joy and savoir faire.

It's nice to enter the fresh fall with a fun take on commitment...lack of commitment...or confused commitment - however you look at it – like a blustering breeze through lives challenged. Through the fun and foibles of these characters, we can reflect on ourwobbly inconsistencies and sturdy aspirations, enjoy the door slamming surprises, and celebrate New Canadian work with lively professional performances right here in the heart of Vancouver Island.

Keep an eye on your Chemainus Theatre eNews because we are gearing up to announce our 2024 season line-up. We are excited because it will be our 30th season of live professional theatre and we can't wait to share it with you!

Special thanks to all the sponsors, donors, supporters and many, many others who continue to work with care and enjoy bringing theatre and inspiring the human spirit to this lovely seaside town.



RANDAL HUBER
MANAGING DIRECTOR

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THE COMPANY



JAMAR ADAMS-THOMPSON

Dick

Hailing from Mississauga, Ontario, Jamar is a Dora award winning actor, writer and storyteller. He holds a BFA in Acting honours degree from the University of Windsor. He clings proudly to his Jamaican-Canadian roots and has maintained an affinity and passion for theatre, storytelling, the creative arts & literature. Merci de soutenir Les Arts! Notable Theatre Credits: Three Ordinary Men (Cahoots Theatre), Moby: A Whale of a Tale (Art & Water), R + J in Action (Shakespeare in Action) Notable Film Credits: Black Liberators WWII.



JASMINE CASE

Lucy

Jasmine Case is a Caribbean-Canadian creator and actor who was born and raised in Toronto, Ontario. She loves theatre and has been immersed in it since she was a little girl. Her immense love for the art drove her to pursue acting. She is a recent graduate of The National Theatre School of Canada and is incredibly excited to be joining Chemainus Festival Theatre for their 2023 season!



FRANKIE COTTRELL

Manny

Frankie grew up in Gibsons, BC, where he took dancing and singing at Dance Works Academy. He is Indigenous from the Tahltan Nation, and his ancestral name is Wākin'ādā which means "walks on the clouds". He is a graduate of the Musical Theatre Program at Capilano University. Select credits include Elvis Presley in The Million Dollar Quartet (CTF, Theatre Northwest) & Eddie in The Ring of Fire (TNW). Frankie also performs original music as a solo artist and for his band When They Rise. Enjoy the show! @frankie.cottrell



ANNA DAVIDSON

Assistant Stage Manager

Anna is thrilled to be working on this show! She lives in amiskwacîwâskahikan territory, known as Edmonton, AB. She was the ASM for a previous production of The Fiancée at The Citadel Theatre in 2021. She has worked as a Stage Manager and ASM in Edmonton since graduating from the Theatre Production Program at MacEwan in 2007. Anna also works as an IATSE Local 210 theatre technician.



GHISLAINE DOTÉ

Understudy Lucy, Rose & Ms. Crotch

A multidisciplinary artist, Ghislaine's theatre credits include Richard and his Women, Da Kink in My Hair, The Sound of Music, Guys and Dolls (2024). Nos Repaires, and La Petite Sirène. As a singer and composer, Ghislaine recently received a demo recording grant for a new single, as well as the Black Shoulder Legacy Award to write her first Opera. Ghislaine is thrilled to work with the Chemainus Theatre Festival!



SIMON FON

Fight Director

With 30 years of experience across TV, Film, and Stage, Simon boasts 600+ credits from Broadway to Stratford and was the Resident Fight Director at Soulpepper (2002-2020). Expert in Weaponry, Aerial Flying (NAAFED certified), and Unarmed Combat, he's worked with stars like Christopher Plummer and Rachel McAdams. A Fight Master with FDC and Founder of RIOT A.C.T., Simon received the 2009 AOF Festival's Male Action Performer award. Visit www.simonfon.com and www.riotact.ca.



CRYSTAL HANSON

Costume Designer

Born on Vancouver Island, Crystal returned to its moss-covered rocks and tall trees a number of years ago to take on the role of Head of Wardrobe, here at the theatre. Favorite costume designs for Chemainus Theatre Festival include Gaslight, A Tiny Christmas Carol, Mrs. Warren's Profession, Silent Sky, Pride & Prejudice, Million Dollar Quartet, Ring of Fire, Waiting for the Parade, Countryside Christmas, and Ah Wilderness.



REBEKAH JOHNSON

Lighting Designer

It is always a pleasure to design at Chemainus - past credits include 'A Streetcar Named Desire', 'Buddy - The Buddy Holly Story' and 'Ring of Fire' to name a few favourites. Other recent designs include 'The Last Five Years' and 'Miss Julie' for Blue Bridge Theatre, 'OZ' for Carousel/Kaleidoscope Theatre, and 'Stones in His Pockets' for Persephone Theatre. Rebekah lives in the beautiful Cowichan Valley, traditional territory of the Coast Salish People, and home to the Cowichan Tribes.

THE COMPANY



RACHEL MACADAM

Assistant Set Designer

Rachel [she/her] is a production designer living and working on Vancouver Island, she holds a BFA in Theatre from the University of Victoria. Most recently she was the set designer for Miss Julie at Blue Bridge Repertory Theatre. Previous credits include costume designer for Dil Ka (Ruby Slippers Theatre), Blackhorse (Caravan Farm Theatre), and It'll Come to Me (Theatre SKAM).



TAMARA MCCARTHY

Ms. Crotch

Tamara McCarthy is an award-winning performer and director. For CTF: James and the Giant Peach (Director). A few of her highlights as an actor include Gollum in The Hobbit (Carousel); The Countess in Flare Path (Slamming Door); Inside the Seed (upintheair); TBD (radix); With Glowing Hearts (Theatre One); Mom's the Word (Theatre NorthWest). She is Artistic Producer of Pacific Coast Stage and The Fox Queen: thefoxqueen.ca



GINA MOE

Stage Manager

Credits include GLORY (Chemainus Theatre), Pride and Prejudice, Almost a Full Moon, & The Colour Purple (Citadel Theatre), Orphee+, My Last 100 Years, and La Boheme (Edmonton Opera), 10 Funerals, & Bloomsday (Shadow Theatre), Evelyn Strange (Teatro la Quindicina), Metronome (WWPT), Titus Buffonicus, The Empress & The Prime Minister (Theatre Network), & Craniatrium (Firefly Theatre). Gina is a two-time winner of the Elizabeth Sterling Haynes award for Outstanding Achievement in Production.



REBBEKAH OGDEN

Rose

Rebbekah is a multidisciplinary artist whose interests include painting, writing and acting. Rebbekah graduated from Rosebud School of the Arts in 2020 with an F.R.S.A in Theatre Arts. Her past show credits include; Little Women (Theatre Calgary), Cowgirl Up (ATP), Wandering with Wander (Storyfair Productions), Comedy of Errors (SBTB, Theatre Calgary), The Trip to Bountiful, A Christmas Story, The Kite, Sherlock Holmes and the Case of the Christmas Carol (Rosebud Theatre). Rebbekah is excited to be acting here on the island for the first time.

THE COMPANY



TYLER LIONEL PARR

Chester / Clark

Tyler is a Toronto based actor and has been performing on stage for 30 years and Film/TV for 20 years. Selected Theatre credits - White Rabbit Red Rabbit (Leap of Fate), Bruno & Hogginfritz (Figurehead Theatre), Within the Glass (Troubadour Theatre). Selected Film/TV credits - Murdoch Mysteries and Creeped Out. "I'm thrilled to be here, performing in The Fiancée at this spectacular theatre!".



LOURDESS SUMNERS Apprentice Stage Manager

Lourdess (Louey) is excited to be back working at Chemainus Theatre as the apprentice stage manager this fall. She is a UVic and VIU graduate and hopes to continue pursuing her love of theatre across Canada. Select Credits include A Good Person, She Kills Monsters (Malaspina Theatre) and The Children's Hour (UVic). Special thanks to her family, friends, and little sister for all their support.



LOGAN SWAIN

Sound Designer

Logan is a storyteller with a burning desire to make a difference in the world by telling stories that value truth and honesty while remaining playfully curious. An avid outdoorsman with Métis heritage, Logan grew up in the Cowichan Valley and is now Co-Artistic Producer at Victoria's Theatre SKAM. Recent Sound Design credits include: im:print2022 (ICA Victoria/UVic), Bury the Hatchet (Culture Den Society/Belfry Theatre) and The Waste Land (UVic).



SARAH UWADIAE

Set Designer

Sarah's credits include Death and the King's Horseman and Wedding Band (Stratford Festival); Trouble in Mind (MTC & Citadel Theatre); The Mountaintop and The Fiancée (Persephone Theatre); Steel Magnolias (Theatre Calgary); The Sound of Music and Where Words Once Were (StoryBook Theatre). Sarah is a Nigerian emerging multidisciplinary artist, filmmaker and theatre designer. She won the 2022 RBC Emerging Artist Award in Calgary. She is passionate about storytelling, and creative exploration through the arts.



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Artistic Director: Mark DuMez Production Manager: Claire Friedrich Technical Director: Nick Barrett Head of Props: Rachel MacAdam

Asst. TD/Head of Sound: Maddie Mahon House Technician: Calley Biggs

Head of Wardrobe: Crystal Hanson Wardrobe Lead Hand: Sarah Shepherd Wardrobe Cutter: Keri Garland

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Exec Sous Chef: Valerie Butler

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Zimmer

Pianists: Dave Lieffertz, Dwight Siemens Gallery Gift Shop Manager: Lorna Rivard Assistants: Brenda Bell, Meg Holmes, Kathryn Jacobsen, Susan Lumholst-Smith, Fonda Newell, Louise Squire, Merilee Wright

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