

# GHOST

THE MUSICAL

Book & Lyrics by  
**BRUCE JOEL RUBIN**

Music & Lyrics by  
**DAVE STEWART &  
GLEN BALLARD**

MUSICAL

**JUN 23 - AUG 27**

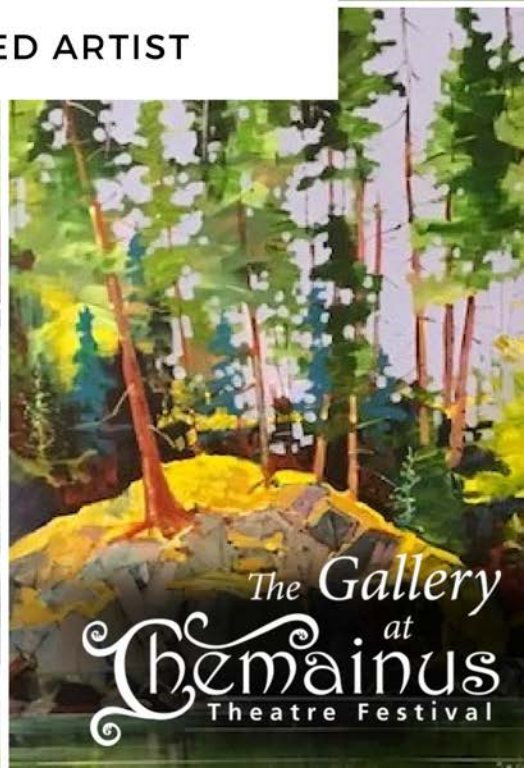
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Theatre Festival

JUN 23 - AUG 27

# GHOST THE MUSICAL

Book & Lyrics by **BRUCE JOEL RUBIN**

Music & Lyrics by **DAVE STEWART &  
GLEN BALLARD**

## The Creative Team

Director	<b>MARK DUMEZ</b>
Choreographer	<b>MELISSA YOUNG</b>
Musical Director	<b>ANTHONY KNIGHT</b>
Set Designer	<b>HANS SAEFKOW</b>
Lighting Designer	<b>IMOGEN WILSON</b>
Costume Designer	<b>PATRICIA REILLY</b>
Projection and Sound Designer	<b>CHENGYAN BOON</b>
Stage Manager	<b>ANGELA BEAULIEU</b>
Assistant Stage Manager	<b>LIZ KING</b>
Apprentice Stage Manager	<b>KELSEY CAIN</b>

Based on the Paramount Pictures film written by Bruce Joel Rubin. Original West End Production Produced by Colin Ingram, David Garfinkle, Adam Silberman, Land Line Productions, Donovan Mannato, Michael Edwards / Carole Winter

This version of GHOST: The Musical was further developed and produced by the Fulton Theatre, Lancaster, PA: Marc Robin, Artistic Director and Aaron A. Young, Managing Director, in association with Maine State Music Theatre.

"Unchained Melody" written by Hy Zaret and Alex North, courtesy of Unchained Melody Publishing LLC. Orchestrations by David Abbinanti

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## The Cast

<b>JACOB WOIKE</b>	Sam Wheat
<b>JENNIE NEUMANN</b>	Molly Jensen
<b>MADELEINE EDDY</b>	Oda Mae Brown
<b>CONNOR LUCAS</b>	Carl Bruner
<b>VICENTE SANDOVAL</b>	Willie Lopez / Ensemble
<b>JAXON JENSEN</b>	Subway Ghost / Ensemble
<b>ROSEMARY JEFFERY</b>	Clara / Ensemble
<b>DANICA CHARLIE</b>	Louise / Ensemble
<b>SARAH CANTUBA</b>	Mrs. Santiago / Ensemble
<b>OLIVER CASTILLO</b>	Hospital Ghost / Ensemble

### Understudies:

Rosemary Jeffery (Oda Mae Brown)

Sean Baker (Sam Wheat, Carl Bruner and Male Ensemble)

Georgia Bennett (Molly Jensen and Female Ensemble)

THERE WILL BE ONE 20 MINUTE INTERMISSION

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## DIRECTOR'S NOTES - MARK DUMEZ

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Welcome to the summer musical in Chemainus! We are so glad to be staging a modern musical based on the smash hit movie and its compelling plot set in 1990. It's an ambitious undertaking with a transforming and energetic cast of ten, moving in and out of the New York cityscape so wonderfully laced by imaginative

designers, to weave a tale of life, love and longing. I love how this show moves in cinematic style and city flair.

At its core, the show offers an opportunity to contemplate where we are now and where we might be going – those existential ideas some define as “already and not yet.” In these two worlds – one of a physical substance and one of a more spiritual nature – we play with and delight in what connects, what endures, and what we might become. The characters of Ghost connect with the unseen and must contend with the power and presence of the invisible. The story asks us what impacts the choices we make now have in these spaces – love, greed, self-sacrifice – and how wrongs might be reconciled and truth endured, sometimes with tongue-in cheek humour, sometimes with song and always with heart.

We are so glad you have joined us at your theatre for some sleight-of-hand storytelling, powerful songs and the promises and possibilities live performance brings.

Mark has served as Artistic Director at the Chemainus Theatre Festival since 2009, where directing credits include *The Sound of Music*, *Silent Sky*, *Hilda's Yard*, *Mousetrap*, *Ring of Fire*, *Amadeus*, *A Shayna Maidel*, *A Christmas Carol*, *Jeeves in Bloom* and *Jeeves Take a Bow*. Favourite acting roles include playing Muskrat in *Lumberjacks in Love*, as well as roles in *Queen Milli of Galt*, *Mass Appeal* and *Streetcar Named Desire* (CTF), *John Gabriel Borkman* (Theatre X) and the Dauphin in *Henry V* (Kentucky Shakespeare Festival). He has developed new work and adaptations for children and adults (*Pet the Fish*, *Little Women*) and glad to be working on this show at the Chemainus Theatre Festival and with the many exciting and talented artists who come to play on our stage.

Great theatre  
lives here.

Photo: Randi Edmondson  
Emily Cooper Photography



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## MANAGING DIRECTOR'S NOTES - RANDAL HUBER

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Welcome to the Chemainus Theatre Festival! We're excited to present GHOST THE MUSICAL – an ethereal, suspense-ridden journey bridging this life and the afterlife, wrapped in a swooning romance and dynamic rock music.

Whether this is your 1st visit or 100th, we're equally thrilled you have joined us today. For those relatively new to Chemainus Theatre, here's a quick primer on the company.

Like all professional theatres in Canada, the Chemainus Theatre Festival is a not-for-profit charitable society and is sustained by the support of the audience through ticket sales, donations, sponsorship and grants.

We are unique from other theatres because the immersive Chemainus Theatre experience includes dining in the Playbill Dining Room and a stroll through the thoughtfully curated Gallery Giftshop. Patrons can dine preshow enjoying an enticing selection of culinary delights and visit the Gallery featuring the work of over 100 fine BC artisans – potters, sculptors, painters, jewelers and more. All proceeds from the dining room and gift shop support the creation of live theatre and are critical in sustaining operations.

The show you're about to see was built and rehearsed in Chemainus. Costumes, scenery, and props were constructed in our production centre next door to Chemainus Best Western. The cast and designers assembled in our rehearsal hall (also in the production centre) a month before opening to start the rehearsal process. This show has been built exclusively for you and the Chemainus Theatre audience, so please tell your friends to buy tickets before it must close on August 27th.

Ready for a truly memorable adventure? When Ghost the Movie was cinematically released in 1990, its marketing slogan was "Believe." Good advice as you settle in for this journey. Let's also turn off our cellphones & smartwatches to help us enter more fully into this world (and the next).

# GHOST

THE MUSICAL

## Song List

### Act One

Here Right Now - Molly & Sam

More - Carl & Company

Three Little Words - Molly & Sam

Higher Spirits - Company

You Gotta Let Go Now - Hospital Ghost

Lament - Sam

Are You A Believer - Oda Mae & Company

With You - Molly

### Act Two

Rain/Hold On - Molly and Sam

Teach Me How - Sam

Life Turns on a Dime - Molly, Sam, and Carl

Focus - Subway Ghost

Nothing Stops Another Day - Molly

I'm Outta Here - Oda Mae & Company

Unchained Melody - Molly & Sam

Ascension - Sam & Company

Suspend My Disbelief/I Had a Life - Company

## THE COMPANY

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**SEAN BAKER** *Understudy Sam Wheat, Carl Bruner  
and Male Ensemble*

Ghost is Sean's 2nd production with CTF, his first being last year's production of Classic Country Roads. Having been born and raised on the island he's always delighted to be performing so close to home. Most recently, Sean performed with Theatre Northwest in their production of Where You Are. Some of his prior theatre credits include: A Funny Thing Happened...Forum (Bluebridge), Rent (VOS), and Wizard of Oz (VOS).



**ANGELA BEAULIEU** *Stage Manager*

Some of her favorite theatre experiences include, Little Red Warrior and His Lawyer (Belfry Theatre, Savage Society, Theatre Calgary & NAC Indigenous Theatre), Hey Viola! (Musical TheatreWorks), One Man, Two Guvnors (Theatre Calgary), Kinky Boots, Thanks For Giving, Hand to God, One Man, Two Guvnors and It's A Wonderful Life (Arts Club Theatre). In June 2008 Angela received the Mary Phillips Prize for her work behind the scenes. All my love to SJT, forever in my heart.



**GEORGIA BENNETT** *Understudy Molly /  
Female Ensemble*

Georgia is a graduate of Sheridan College's Class of 2017 and was last seen performing at CTF in Classic Country Roads and Holiday Jubilation. Her credits include Storybook Search (Bad Hats), Magician's Nephew, The Lion the Witch and the Wardrobe and Little Women (CTF), Back to B4: A Bingo Bonanza (Smile Theatre), One Small Step (Toronto Fringe), Rumspringa Break! An Am-ish Musical (CMTP, TPM, NSTF), Dogfight & Senza Luce (Theatre Sheridan). Ginny & Georgia (Netflix).



**CHENGYAN BOON** *Projection and Sound Designer*

Chengyan is grateful to be working here on the traditional territory of the Penelakut Tribe and hul'qumi'num speaking peoples. He is a theatrical projections, sound and lighting designer based in Vancouver. Recent projections designs include She Kills Monsters (Bishops University), Mad Forest (Douglas College), Carmen: Up Close and Personal (Vancouver Opera) and Yoga Play (Gateway Theatre). Chengyan is a member of IATSE ADC 659. Design portfolio at [chengyanboon.com](http://chengyanboon.com)

## THE COMPANY

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**KELSEY CAIN**

*Apprentice Stage Manager*

Kelsey is a graduate of UVic, with a BFA in Theatre specializing in Production and Management. Kelsey is thrilled to return to the Chemainus Theatre Festival for Ghost the Musical, with previous credits including Macbeth (App. SM - COC, 2023), Controlled Damage (App. SM - Grand Theatre, 2023), The 39 Steps (ASM - CTF, 2022), The Incredible Adventures of Mary Jane Mosquito (SM - KTYP, 2021), and Flight (App. SM - POV, 2020). Enjoy the show!



**SARAH CANTUBA**

*Mrs. Santiago / Ensemble*

Sarah is a proud Filipino-Canadian actor and singer based in Vancouver, BC. She's a Capilano University Musical Theatre graduate. Recent theatre & TV credits include: Sense & Sensibility, The Sound of Music (Arts Club), Two Sentence Horror Stories, Charmed, Schmigadoon, A Magical Christmas Village. Big thanks to the creative team, cast and crew. Also to her friends and family for their love and support.



**OLIVER CASTILLO**

*Hospital Ghost / Ensemble*

Oliver is an award winning actor, singer, voice over artist, and puppeteer working in Vancouver, British Columbia. Selected credits include: Mamma Mia! (Chemainus Theatre), Mamma Mia!, Hand To God \*Jessie Nom\*, Les Misérables (Arts Club), Sweeney Todd \*Jessie Winner\*, Cabaret (Raincity), Joseph, The Music Man (Gateway), Beauty and the Beast (Disney Cruise Lines). For more, visit [olivercastillo.com](http://olivercastillo.com) or @oliverborz on instagram.



**DANICA CHARLIE**

*Louise / Ensemble*

Danica Charlie (she/they) is a mixed Nuu-chah-nulth/settler & queer actor, and 2021 graduate from CCPA. This is her first CTF production show! Recent credits include: Goodnight Desdemona, Good Morning Juliet (Blue Bridge), Th'owxiya: The Hungry Feast Dish (Axis Theatre), White Girls in Moccasins (the frank theatre), The Incredible Adventures of Mary Jane Mosquito (Kaleidoscope Theatre), and Cymbeline (GVSF). When she has time, Danica likes to cuddle with her cat Lily.

## THE COMPANY

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**MADELEINE EDDY**

*Oda Mae Brown*

Madeleine has performed at various noteworthy venues in Canada & internationally that include Carnegie Hall (NYC) Motor City Casino (Detroit) and Massey Hall (Toronto). Select theatre credits: Brown Eyes (Talk is Free Theatre), The Soul of Motown (Stage West Calgary), Dreamgirls (Lower Ossington Theatre), John Ware Reimagined (Blyth Festival). Film & TV credits: CBC & CW's The Coroner, CBC Gem's True Dating Stories, CBC Kids' Mixed Up, and CBS' Ghosts.



**ROSEMARY JEFFERY**

*Clara Brown / Ensemble  
Understudy Oda Mae Brown*

Rosemary is thrilled to be so warmly welcomed to the Chemainus Theatre Festival stage. A Victoria based artist, recent roles include Billie Holiday in Lady Day at Emerson's Grill by Lanie Robertson, and Pegleg in The Black Rider – The Casting of the Magic Bullets, by Tom Waits and William S. Burroughs. She trained at the University of Calgary in vocal studies and performing arts, with explorations in performance and care clowning.



**JAXON JENSEN**

*Subway Ghost / Ensemble*

Jaxon Jensen is an award winning and internationally recognized singer and actor, and has appeared on stage and screen throughout Canada, the UK, Germany, and Mexico. Jaxon's educational background includes the undergraduate Opera Performance program at UBC Vancouver, and an apprenticeship with Staatsoper Berlin in Germany. Jaxon is grateful to be back on the West Coast, doing what he loves to do the most.



**LIZ KING**

*Assistant Stage Manager*

This is Liz's 10th year and 16th show working with Chemainus Theatre Festival. Liz has worked across Canada with many theatres including the Belfry Theatre, The Arts Club, Globe Theatre, Persephone Theatre, Gwaandak Theatre, and the Stratford Festival. She spent The Lost Years working as the Operations Manager for the Victoria Symphony. Liz has run one marathon and had one major mountain biking crash. She cares to repeat neither.

## THE COMPANY

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**ANTONY KNIGHT**

*Musical Director*

Antony Knight is a Vancouver based composer and performer. He holds a Bachelor of Music in both Opera Performance and Composition from the University of British Columbia. He is active in the BC theatre, film, opera and classical music industries. He has worked with companies such as Theatre Under the Stars, Vancouver Opera, both Vancouver and Victoria Symphony, UBC Symphony, Western Gold Theatre, UBCO Theatre and Axis Theatre.



**CONNOR LUCAS**

*Carl Bruner*

Connor grew up in the Comox Valley and is delighted to have the opportunity to return to the Island with the Chemainus Theatre Festival. Selected credits include Damn Yankees at the Shaw Festival; Pinocchio with Young People's Theatre (Dora nom.); Mamma Mia with The Grand Theatre; and five wonderful seasons with the Charlottetown Festival. "Love to the Talent House, my family, and my teammate, Bailey for all their support!"



**JENNIE NEUMANN**

*Molly Jensen*

Jennie is thrilled to be back in Chemainus after appearing in Countryside Christmas. She recently received her master's degree from The Royal Academy of Music in London. Some of her favourite credits; The Fox in The Little Prince (Abu Dhabi Arts Festival/Theatre Calgary), Amy in Company (Raincity) Natalie in Next to Normal, Tracy Turnblad in Hairspray, Eponine in Les Misérables (Arts Club), Songs for a New World and The World Goes 'Round (Another Musical). Thank you for supporting live theatre.



**PATRICIA REILLY**

*Costume Designer*

Patricia Reilly (she/her). Recent credits include: Production Design for the soft spaces (Impulse Theatre, Victoria) and Retold (Musical Stage Co., Toronto); Assistant Costume Design for Controlled Damage (The Grand Theatre, London). Past designs for Chemainus Theatre Festival include: Lumberjacks in Love and Glorious! Training: 3D Animation and Character Design (Fanshawe College), Master of Scenography (UAL), BFA in Theatre Design (UVIC) Online: patri

## THE COMPANY

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**HANS SAEFKOW**

*Set Designer*

Hans is excited to be working with Chemainus Theatre. Most recent: Premiere of Sleight of Mind, Western Canada Theatre, and the first time Hans had a chance to work with his son, actor Teo SaeFKow, in a professional context. Recent and notable work: Shoplihers, Theatre North West; Stones in His Pockets, Persephone Theatre; Isitwendam (An Understanding) - Bound to Create's collaboration with Native Earth Performing Arts in Toronto. Mamma Mia, Romeo and Juliet, Chicago and What You Will - Smithers Secondary Arts Academy.



**VICENTE SANDOVAL**

*Willie Lopez / Ensemble*

Vicente is honoured to be joining the Chemainus Theatre Festival for his first time! A Mexico City native, he graduated from Sheridan College's Music Theatre-Performance Program and the Arts Club's Actor's Intensive. Select credits include Something Rotten! (Theatre Under the Stars), Don Carlo (Heroic Opera), Cabaret (Raincity Theatre), Puccini's Gianni Schicchi (Opera Mariposa) and Joseph and the Amazing Technicolor Dreamcoat (Gateway Theatre). Much love to Blair, Soma, and his Vancouver friends and family.



**IMOGEN WILSON**

*Lighting Designer*

Imogen is a Toronto based Lighting Designer who has designed with The Stratford Festival, Canadian Stage, Crows Theatre, Against the Grain, Summerworks and Toronto Dance Theatre. Imogen has also worked as an assistant lighting designer for Mirvish, Canadian Opera Company, The Stratford Festival, Musical and Canadian Stage. She is also a scenic painter, proud member of ADC 659, and loves to go for a canoe at sunset.



**JACOB WOIKE**

*Sam Wheat*

Chemainus Theatre Festival debut. Select credits: The Legend of Georgia McBride and Les Misérables (Arts Club Theatre), Lead Vocalist (Royal Caribbean Cruise Lines), Vimy (Western Canada Theatre), Pure '90s (Stage West Theatre), A Little Night Music (Patrick Street Productions). Film credits: The Dating Game (Vertigo Films; Anna Kendrick). Having grown up just down the road, Jacob is thrilled to call Chemainus home this summer. For my extraordinary family, Hod, and Melissa & Shannon.

## THE COMPANY



**MELISSA YOUNG**

*Choreographer*

Melissa is happy to be back in Chemainus after directing Lumberjacks in Love, The Magician's Nephew, and The Lion, the Witch, and the Wardrobe. Currently based in Victoria, Melissa is a director, choreographer, actor, and educator. Some of the companies she has worked for include Pacific Opera Victoria, Arts Club Theatre, Carousel Theatre, Bard on the Beach, Pacific Theatre, Western Canada Theatre, and Gateway Theatre. For my Dad and Emilie.

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## ABOUT THE AUTHORS



### **BRUCE JOEL RUBIN (Book & Lyrics)**

Bruce Joel Rubin won an Academy Award for his original screenplay, GHOST. The film was also nominated for Best Picture. He has written numerous other screenplays including Jacob's Ladder, Deep Impact, Stuart Little 2, The Last Mimzy, The Time Traveler's Wife, and My life, which he also directed. He is currently working with his son Ari on a TV series for the Syfy channel.



### **GLEN BALLARD (Music & Lyrics)**

Six-time Grammy award winner Glen Ballard is one of popular music's most accomplished producers/songwriters and arrangers. He has sold more than 150 million records worldwide, and has worked with a diverse array of the finest singers and artists in the business, from Aretha Franklin to Van Halen and Aerosmith to Michael Jackson.

One of Ballard's biggest successes involved chart-topping, multi-platinum album Jagged Little Pill (33 million worldwide, four Grammys - including Album of the Year) which Ballard co-wrote and produced for Alanis Morissette, and was named Best Album of the Decade (1990s) by Billboard magazine.

Ballard has most recently had success writing hit songs for film, including the Grammy-winning and Oscar-nominated Believe for Polar Express, Ordinary Miracle for Charlotte's Web, and A Hero Comes Home for Beowulf. Ballard's newest chapter of this vast musical legacy is his recent work in musicals.



### **DAVE STEWART (Music & Lyrics)**

Acclaimed songwriter, musician and Eurythmics co-founder Dave Stewart is recognized as one of the most respected and accomplished talents in the music industry today with a music career spanning four decades and over 100 million album sales.

Stewart co-wrote and produced each Eurythmics album in his world-famous duo with Annie Lennox, and has also produced albums and co-written songs with Tom Petty, Gwen Stefani, Jon Bon Jovi, Stevie Nicks, Bryan Ferry, Katy Perry, Mick Jagger, Sinéad O'Connor, Joss Stone and many others. His work has garnered numerous awards including UK Best Songwriting and Producing Awards, a Golden Globe, and Grammy Awards..

Stewart along with songwriter/producer Glen Ballard wrote the music for the musical adaptation of the 1990 Jerry Zucker film Ghost, which opened to rave reviews in London's West End July 2011, and premiered on Broadway April 23, 2012. Ghost is now on Tour throughout ten countries including, the US, UK, Germany, Italy, and Australia.

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**Chair:** Pat Moore

**Vice-Chair:** Tim Erickson

**Treasurer:** Stuart Price

**Chemainus Theatre Foundation**

**Chair:** David Pink

**Vice-Chair:** Mike Skene

**Treasurer:** Stuart Price

### Founders

LaVerne Erickson, Ken Smith (1927-2017)

### Directors at Large

Irma Andersen, Eileen Godkin, Jeremy Martin,

Kerry McIntyre, Larry Myhre, John Wason

## Sands Funeral Chapel - Duncan Cremation & Reception Centre

*Life is a Story. Tell it Well.*

**THIS FALL**

**PLAYBILL CABARET  
DINNER & LIVE PERFORMANCE**

**Bernard Cuffling Behind the Curtain**

**SEP 7 - 10**

**50 Years of Theatre - Upstage and Down**

Join charming Bernard for a light-hearted performance as he tells tales about 'surviving' and 'enjoying' life as a Canadian actor. Hear about celebrities he has loved or loathed to work with, along with a special guest performing songs from his favourite musicals. He has often appeared on the Chemainus Theatre stage, including starring as 'Jeeves' for three years.

**Fleetwood & Friends of the 70s  
with Stephen Thakkar**

**SEP 14 - 17**

Through the nostalgic yet unique blend of rock, folk and pop melodies, Stephen and Annika transport their audience into a timeless era. Inspired by Fleetwood Mac, this duo features hit songs like "The Chain," "It's Too Late" by Carole King and "Don't Go Breaking My Heart" by Elton John and so much more.

**Celtic Music and Poetry with Celtic Chaos**

**OCT 26 - 29**

Celtic Chaos has delighted audiences for over 20 years. Their mix of traditional and contemporary tunes, songs, poetry and audience interaction provides lots of fun and variety. It's a mix that conjures the homespun entertainment of a Scottish ceilidh, a gathering often held in someone's living room or kitchen! Come and join in the fun.

**Double Take with Kai Takeda & Jessica Pickergill**

**Nov 2 - 5**

This captivating show invites you to indulge in acoustic renditions and stripped-down covers of iconic songs by famous musical duos. From the raw vulnerability of Simon & Garfunkel to the heartfelt harmonies of The Civil Wars, "Double Take" delivers a soulful journey through the timeless melodies that have touched our hearts.

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# The Fiancée

by **HOLLY LEWIS**

Lucy can't bear the thought of soldiers being sent off to war without the hope of someone to come home to. Her inability to say "no" puts her in a serious predicament when they all arrive home on the same day, ready for nuptial bliss. join us for this madcap, door-slamming, hilarious farce, as Lucy tries to set things right one cake at a time.

**SEP 22 - OCT 22**

2023 SEASON  
**Cheminus**  
Theatre Festival

[chemainustheatre.ca](http://chemainustheatre.ca)

**Ask about our Luxurious Theatre Getaways!**