



NAKED Radio

Music by **Paul Libman**
Book and Lyrics **Dave Hudson**

MUSICAL COMEDY
MAR 3 - APR 2

2023 SEASON
Chémainus
Theatre Festival



FEATURED ARTIST
DEBBIE GOODMAN



MAR 3 - APR 2

NAKED RADIO

Music by **Paul Libman**

Book and Lyrics **Dave Hudson**

Additional Jinglefication by Paul Libman

The Creative Team

Director	Mark DuMez
Set Designer	James O'Leary
Lighting Designer	Michael Hewitt
Costume Designer	Michelle Liefertz
Musical Director	Antony Knight
Stage Manager	Koh Lauren Quan
Apprentice Stage Manager	Mandy Huang

The Cast

Michael Clarke	Bart Dunwood
Kaden Forsberg	Mike Young
Naomi Costain	Maggie Wheeling, et al
Antony Knight	Understudy Bart & Mike
Michelle Liefertz	Understudy Maggie Wheeling, et al

THERE WILL BE ONE 20 MINUTE INTERMISSION

With gratitude, we acknowledge the Puneluxutth (Penelakut) Tribe and the hul'qumi'num speaking peoples, on whose traditional territory we work and play.

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Brent Dellebuur
Duncan Iron Works

FOR MORE INFORMATION:

Valerie Reynolds
Development Manager
vreynolds@chemainustheatre.ca



ARTISTIC DIRECTOR'S NOTES - MARK DUMEZ



Welcome to our 2023 Season! We couldn't have more fun putting it together - a show full of fun fly-by-the-seat-of-your-pants (or boxers) comedy, talented actor-musicians crafting toe-tapping harmonies and hook-setting jingles, transferred to ubiquitous Middletown, Vancouver Island and the dusty environs of (C)WHLO!

This show was created at the same theatre company which invented Lumberjacks in Love, and we are happy to have found another time to try another confection with heart.

There is great joy in rehearsing for three weeks, looking for laughs with the music bouncing off the walls throughout the day, thanks to the skills of our multi-talented cast and Musical Director, Antony Knight. While we seek the heart and soul of these characters, we also go over the material, characters and patterns to look for what will bring maximum joy and cheer in big and small moments throughout the show. For this, we have a large team to thank - all who have put a hand to designs, technical elements and all forms of support - including your patronage - to kick off our 2023 Season! Enjoy the show.

Mark has served as Artistic Director at the Chemainus Theatre Festival since 2009, where directing credits include The Sound of Music, Silent Sky, Hilda's Yard, Mousetrap, Ring of Fire, Amadeus, A Shayna Maidel, A Christmas Carol, Jeeves in Bloom and Jeeves Take a Bow. Favourite acting roles include playing Muskrat in Lumberjacks in Love, as well as roles in Queen Milli of Galt, Mass Appeal and Streetcar Named Desire (CTF), John Gabriel Borkman (Theatre X) and the Dauphin in Henry V (Kentucky Shakespeare Festival). He has developed new work and adaptations for children and adults (Pet the Fish, Little Women) and glad to be working on this show at the Chemainus Theatre Festival and with the many exciting and talented artists who come to play on our stage.

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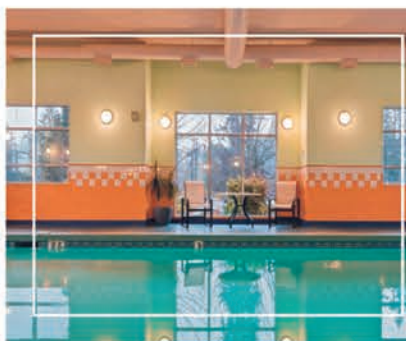
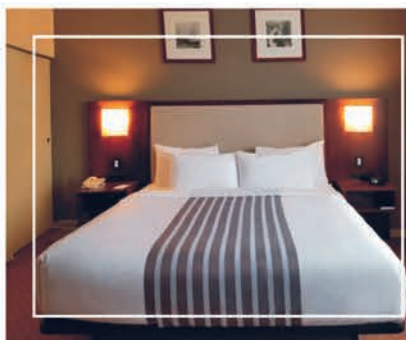
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MANAGING DIRECTOR'S NOTES - RANDAL HUBER



Welcome to Naked Radio - the opening production of our 2023 season! We're excited to offer a full season of five shows and continue building and shaping the theatre's legacy. Since opening in 1993, the theatre has produced 151 mainstage shows and drawn over 1.6 million theatregoers to its intimate 274-seat venue.

Next year is a milestone for Chemainus Theatre and we will celebrate 30 seasons of live professional theatre!

Not long ago there was question whether we would be able to pull through the pandemic induced "great intermission" and resume producing. Thanks to the support of you, the audience, and dedicated staff and volunteers, we've returned to the stage and prospects are much brighter.

Much work still lies ahead and we're not out of the woods. We're currently running our Momentum Campaign, and if you would like to throw your support behind the theatre's recovery, please see our website for details - we would love to hear from you.

It's great to be back on stage and we plan to stay here. No more dead air.

Randal Huber
Managing Director

Great theatre lives here.

Photo: Randi Edmundson
Emily Cooper Photography



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We are proud to support **Chemainus Theatre** and the artists that are captivating audiences with exciting, innovative, and entertaining productions.

We are the **Access Sponsor** of the **BMO Relaxed Performances**.

THE COMPANY



MICHAEL CLARKE

Bart Dunwood

Michael has performed in professional live theatre since 1989. Other theatre credits include: Miss Saigon, The Who's Tommy, The Lion King, Seussical the Musical, One Man Two Guvnors, Legends, Kim's Convenience and Smokey Joe's Café; latest Film & Television: Clifford the Big Red Dog – 2019 reboot. Michael thanks his friends and family for all their love and support.



NAOMI COSTAIN

Maggie Wheeling, et al

Selected shows; Deathtrap (Classic Theatre Festival), Ladies Foursome (Bruce County Playhouse), Mrs. Warrack in The Louder We Get, Janet in Drowsy Chaperone (Theatre Calgary), Shady Business, Joseph... Dreamcoat, Sweet Charity (Stage West), Sally in Cabaret (Segal Centre), Roxy in Chicago, Brooke in Legally Blonde (Neptune). Plus 7 seasons at the Stratford Festival. Thank you to my parents, Mike, and to Mark for bringing me back home.



KADEN FORSBERG

Mike Young

KADEN FORSBERG is an actor, singer, composer, and writer who crosses genres as creator and performer. Recent highlights include Almost a Full Moon (Citadel Theatre), One Day: a new musical (Segal Centre), Lotte Lenya Competition finals, and a Canada's Got Talent appearance with his vocal trio VOLARE TENORS. Some personal highlights are Marie Clement's Missing (City Opera Vancouver), a film debut in The Garden of Alice, and Charlie in Mary's Wedding (POV).



MICHAEL HEWITT

Lighting Designer

Michael is a member of ADC / IATSE 659, and an award-winning Lighting Designer. Credits: The Birds and the Bees (Arts Club Theatre), The Lion, The Witch and the Wardrobe, A Christmas Carol (Rosebud Theatre), A Christmas Carol, The Cake (Pacific Theatre), Act of Faith (Realwheels), Marion Bridge (A Wing & A Prayer), Butcher (Prime Cuts Collective), Coming Up For Air (Kay Meek) and many more. Full details at www.michaelkhewitt.com

THE COMPANY



MANDY HUANG

Apprentice Stage Manager

Mandy is a Vancouver based stage manager. She holds a B.A. in Theatre Studies and Sociology. Mandy is excited to work in Chemainus for the first time! Select stage management credits include: Soldiers of Tomorrow (Elbow Theatre), Anne of Green Gables* (Gateway Theatre), Peter Pan Goes Wrong* (Arts Club Theatre Company), Made in Italy* (Arts Club Theatre Company), The Wait List Experiment (Some Assembly Theatre), Cinderella (VTT Spring Musical).



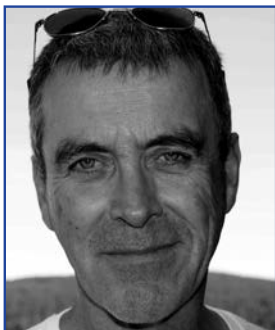
ANTONY KNIGHT *Musical Director / Understudy*

Antony Knight is a Vancouver based composer and performer. He holds a Bachelor of Music in both Opera Performance and Composition from the University of British Columbia. He is active in the BC theatre, film, opera and classical music industries. He has worked with companies such as Theatre Under the Stars, Vancouver Opera, both Vancouver and Victoria Symphony, UBC Symphony, Western Gold Theatre, UBCO Theatre and Axis Theatre.



MICHELLE LIEFFERTZ *Costume Designer/Understudy*

A seasoned actor and costume/production designer, Michelle holds an MFA earned in London (UK) and has worked in theatres and film/television on both sides of the Atlantic, in both performative and design roles. She currently focuses most of her time in Barkerville, which is actively pursuing the re-framing of the Colonial narrative of historical events. She gratefully acknowledges the Stsu'minus, Lheidli T'enneh, Dakelh, and Secwépemc Peoples, on whose traditional lands she lives, works, and plays.



JAMES O'LEARY

Set Designer

James has been building scenery for Chemainus Theatre since 2014. Naked Radio is the 4th piece he has also designed, previous show credits include Outside Mullingar, Lumberjacks In Love, and A Tiny Christmas Carol. In his diverse career, James has worked with Nureyev and Rambert, the RSC and Ninagawa, the Zurich Opera and Phantom of the Opera, to name but a few. Keep it live.

THE COMPANY



KOH LAUREN QUAN

Stage Manager

Vancouver-based but born and raised on the island, Koh (she/her) is thrilled to be back for her 6th production with CTF! Elsewhere, she has worked across Canada at Drayton Entertainment, Thousand Islands Playhouse, Persephone, Arts Club, Gateway, Savage Society, TUTS, Touchstone, and Theatre NorthWest. Most recently, she was also the Assistant Choreographer for Something Rotten! (TUTS), and the Artistic Coordinator for the Arts Club. @kohlaurenquan

Instrumentation

Michael Clarke: guitar, mandolin

Naomi Costain : bass, omnichord, ukulele

Kaden Forsberg: guitar, banjo/lele, ukulele, percussion



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PAUL LIBMAN

Music

Musical theatre is Paul Libman's destination on a journey that began with playing jazz piano, composing for television and radio commercials and producing records. After winning the Richard Rodgers Award twice for two different musicals with collaborator Dave Hudson, Paul relocated to New York, where he currently is a member of the Lehman Engel BMI Advanced Musical Theatre Workshop. He is also the

creator, arranger and producer of the hit comedy CD, *Oy To The World! A Klezmer Christmas*.

Now, having had seven successfully produced musicals, he continues to write with Dave Hudson and others. Earlier this year, Paul and Dave celebrated a "double premiere" — the premiere of *No Bones About It* as part of the premiere season of Northern Sky Theater in Door County Wisconsin.



DAVE HUDSON

Book & Lyrics

Dave Hudson (Dramatists Guild, ASCAP) has been writing plays since he was in high school and for the past decade he has focused exclusively on musicals. 2015 saw the premier of his 23rd and 24th musicals. His work ranges from the poetic *Dust and Dreams*, an adaptation of Carl Sandburg's Pulitzer Prize winning *Cornhuskers* to *No Bones About It* a comedic musical adaptation of *Romeo and Juliet* set among the world of

of competitive barbecue. He also writes for youth theater and just completed his seventh youth musical, *Tut, Tut!* which is published by Beat by Beat Press.

With Paul Libman, he is a two time winner of the prestigious Richard Rodgers Award for New Musical and his work has been produced throughout the Midwest.

A Note from the Author of Naked Radio

In the fall of 2001, I remember going to see a play in Chicago. This was a few weeks after the terrorist attacks on 9/11. Attending the talkback after the show, someone asked the question of the director about how the play had shifted in meaning after the events we had just been through. In that case, the truth of the matter was that it hadn't shifted much, but the director did an admirable job of fielding the question.

Reflecting on what we've been through in the past few years, if you asked the same question, Paul Libman and I are rather proud of how our show resonates with the times we are in.

Naked Radio centers, essentially, on a 'snow pandemic'. People are stuck in their homes, unable to go anywhere, but they still find ways to connect with the rest of the world.

When I think back, I am struck by the challenges we faced... and how we connected. For many of us, it was Zoom and the Internet that assisted, as opposed to DJs and silly call-in shows.

But, there was silliness. I know our family started a tradition of 'Fancy Fridays' where we all dressed up according to a theme. We had Hollywood 40's night. Camping night. Hawaiian night. When we posted pics of those nights on Facebook and other social media, we were surprised and heartened at how many people looked forward to what we had done and the fun pictures.

In Naked Radio, one of the sub-plots centers around someone who trudges through the snow to help someone fix their furnace. There were SO many amazing stories during 2020 of people checking on neighbours, delivering groceries, and so many other stunning acts of kindness. As challenging as Covid-19 was, that was absolutely a bright spot that I will never forget.

So, audience, welcome to our 'snow pandemic' on stage, but our non-pandemic gathering in the theatre! I am so overjoyed to know that there will be people gathered together to experience the wonders of live theatre once again. If I could, I would be in the back of the auditorium every night to hear your laughs and join you in this wonderful, communal thing we call live theatre!

– Dave Hudson

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<https://chemainustheatrefestival.ca/support-us/how-to-donate/>

Chemainus
Theatre Festival





Musical Numbers

Well Hello
Tradin' Time
Tradin' Time (reprise)
Road Closings
Well Hello
Filling the Air
Here It Is
Road Closings (reprise 1)
Gibson's Ad 1
Lollipop's Ad
Gibson's Ad 2
Dewey's Jingle
Gibson's Ad 3
Road Closings (reprise 2)
Ballad of Dr. Who (beginning)

Intermission

Ballad of Dr. Who (ending)
Jake Jensen's Jingle
Killing Time
Naked Radio
Love Lessons
Snow Stories
Well Hello
Bare Naked
A Little Bit

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Chemainus

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