

GLORY

By Tracey Power



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GLORY

by TRACEY POWER

| | |
|---------------------------|---------------------------|
| Director | James MacDonald |
| Choreographer | Tracey Power |
| Set and Lighting Designer | Narda McCarroll |
| Costume Designer | Cindy Wiebe |
| Sound Designer | Steven Charles |
| Stage Manager | Gina Moe |
| Asst Stage Manager | Cristina Hernandez |
| Appr Stage Manager | Avery Fehr |

The Cast

| | |
|-------------------|-------------------------|
| Brian Linds | Herb Fach |
| Kate Dion-Richard | Helen Schmuck |
| Becky Frohlinger | Marm (Margaret) Schmuck |
| Emma Rendell | Hilda Ranscombe |
| Morgan Yamada | Nellie Ranscombe |
| Paige Fraser | Understudy |

GLORY was originally produced by Western Canada Theatre and Alberta Theatre Projects in the Spring of 2018.

THERE WILL BE ONE 20 MINUTE INTERMISSION

With gratitude, we acknowledge the Puneluxutth (Penelakut) Tribe and the hul'qumi'num speaking peoples, on whose traditional territory we work and play.

Presented with the generous assistance of



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ARTISTIC DIRECTOR'S NOTES - MARK DUMEZ



Tracey Power has been finding, telling and staging interesting stories in BC theatre for years. She created celebrated hits like *Chelsea Hotel*, featuring the music of Leonard Cohen, investigated film stars in *Living Shadows*, a story about Mary Pickford and has worked all over the country. And she's from Vancouver Island – just up the road a bit, Comox, to be exact. She also directed and choreographed *Singin' in the Rain* here at Chemainus a few years ago – and we are very happy to have Glory on the boards.

Through creativity, tenacity and an understanding of seizing opportunity, she has brought us a gem of a story in the Preston Rivulettes. It's innovative staging of the hockey games uses dance and physical theatre forms that are new to our stage and compelling. And central to the story is a group of women who rise from adversity to claim the ice beneath them— a celebration of a great Canadian game in theatrical style.

Thank you to this fine group of artists, including James MacDonald, Western Canada Theatre and Theatre Northwest, for the partnerships that have allowed us to produce *Glory* at CTF. It's fun to play with our friends in BC, and we look forward to what might be next!

Enjoy the show.

Mark DuMez
Artistic Director

MANAGING DIRECTOR'S NOTES - RANDAL HUBER



Welcome to Glory!

Euphoric best describes the sense of seeing the venue reawaken in 2022 with theatregoers, artists, staff and volunteers. Much of this feels very familiar, yet at the same time, it's brand new. The sense of anticipation that builds as you settle into your seats and thumb through the program are like familiar friends but since we haven't been gathering for the past two seasons, it takes time to become reacquainted.

Theatre provides a much-needed connection that we crave as human beings. Through a shared theatrical experience, we become part of something bigger. Sharing stories, songs, laughs, and tears bring us closer and helps us understand each other, our history, and our future.

A recent letter to the Cowichan Valley Citizen noted the smaller than normal audiences at Chemainus Theatre. It encouraged the public to buy tickets as it is "struggling back to its feet." It will take time to re-animate the world of Chemainus Theatre, and we appreciate all you can do to help with the next steps.

Box office revenue covers about 60% of our costs. Buying tickets (as you have done today), telling your friends about the show or, if you can do so, making a charitable donation are all meaningful things that will help the theatre. Every bit helps, and every action makes a difference.

It's a new world with new challenges and opportunities, and together, we will discover the next chapter of the Chemainus Theatre story. Let's make the upcoming decade of live theatre (Chemainus Theatre's fourth!) our best yet.

Randal Huber
Managing Director

DIRECTOR'S NOTES - JAMES MACDONALD



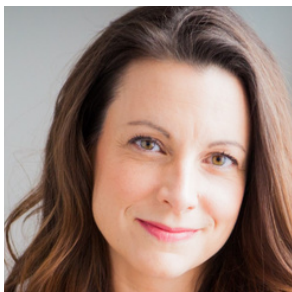
With GLORY, we're thrilled to tell the story of this team of incredible women from the 1930s, especially as they represent millions of women of their generation who paved the way for women today through their perseverance, ambition, and sense of play. Too often, we consider these stories as dusty pages in an old book – bringing them

to life on the stage allows us to identify with them in their joys, struggles, and determination. Theatre is about shared experience, between the stage and the audience, and among the audience itself – just like hockey is. The great Edmonton hockey teams of the 1980s that I grew up watching became part of our identity as Edmontonians – they gave us a sense of pride and place. The Rivulettes did the same for a region of Ontario during the Great Depression, and inspired countless women along the way. They deserve every tribute that comes their way.

With hockey an essential part of our country's cultural fabric, Chemainus Theatre Festival is proud to have played a part in the development and presentation of this unique and important take on our national game. We have been incredibly inspired by this Canadian story—we hope you will feel the same.

James is the Artistic Director of Western Canada Theatre, where he has also directed *Vimy*, *GLORY*, *A Christmas Carol*, and *Million Dollar Quartet*. Earlier, he directed 36 productions at Edmonton's Citadel Theatre, including *Who's Afraid of Virginia Woolf*, *Venus in Fur*, and *Billy Bishop Goes to War*. Other highlights include *Julius Caesar* (Stratford Shakespeare Festival); *The Old Ladies* (Shaw Festival); *A Few Good Men* (Citadel/Royal Manitoba Theatre Centre), *Miss Shakespeare* (Escape Artists, Vancouver), *As You Like It*, and *Much Ado about Nothing* (Canadian Stage, Toronto). James is the founding Artistic Director of the River City Shakespeare Festival and the former Program Director of the Citadel/Banff Centre Professional Theatre Program.

PLAYWRIGHT'S NOTES - TRACEY POWER



I've always thought the worlds of team sports and theatre were very similar: The camaraderie, the support, and the united goal that is reached by working together as a fierce ensemble of players. What I've created for you, with the help of many others, is a play that will let you experience a time, a country, a game and the lives of five

ordinary human beings who did extraordinary things. They have inspired me with their courage, determination, and their passion.

The Rivulettes were pioneers in the world of hockey. Along with many other women's teams, they fought to play a game they loved, a fight that continues today. This play is inspired by brilliant pieces of the Rivulettes history. It is filled with many truths, some belonging to these individuals, some belonging to other players like them. Certain situations have been dramatized for the sake of storytelling, and it's my hope it will encourage you to discover more about the Rivulettes and women of their generation.

I offer so much thanks to the Ranscombes, the children of Marm Schmuck, and the granddaughter of Herb Fach for permitting me to use their relatives' names to create a play that will bring the stories of many women of the 1930's to light, and hopefully inspire a new generation.

We must continue our fight for glory, against adversity, prejudice and racism. I am so grateful to be a part of this fierce ensemble of players, led by our own fearless coach, and am honoured and proud to share this story with you.

Born and raised in the Comox Valley, Tracey has worked across Canada and internationally as a director, choreographer, actor and writer. Some credits include writing the musical Miss Shakespeare, creating Chelsea Hotel, The Songs of Leonard Cohen, co-creating Hey Viola! and directing/choreographing Singin' in the Rain here in Chemainus. She continues to act both on stage and screen as well as create new work for both mediums. www.traceypower.ca

Company Members *in alphabetical order*



STEVEN CHARLES – SOUND DESIGNER

Steve Charles is a composer, performer and multi-instrumentalist from Vancouver. Highlights include working with Bard on the Beach, Arts Club, Playhouse/MTC, Boca del Lupo, Bluemouth Inc., and CCAFCB. With the Escape Artists, he collaborated on Miss Shakespeare, Hey Viola! and the Chelsea Hotel. He tours internationally with bands Forro do Cana and Viper Central and is in demand as a musician and theatre artist for his expertise and versatility. He is delighted to be working with the incredible team on GLORY in Chemainus this Fall! www.stevenjohncharles.com



KATE DION-RICHARD – HELEN SCHMUCK

Kate has been part of the Glory team since its premiere, and took a brief hiatus earlier this year to have a baby. A graduate of UVic and Central School of Speech and Drama, Kate has acted on stages across Canada and the UK. Some favourite local theatre credits include Jeeves Takes a Bow (CTF); Miss Bennet: Christmas at Pemberley; The Odd Couple (Arts Club); The Flick; Brighton Beach Memoirs (BlueBridge). With love to Brett and Charlie



PAIGE FRASER – UNDERSTUDY

Originally from Black Creek, Paige is thrilled to be back on the island, big thank you to the Glory and Chemainus team for making a dream come true! Select credits include: da Kink In My Hair (Arts Club - Jessie Nomination), What If (Green Thumb - Jessie Nomination), Coriolanus (Bard on the Beach), Cabaret (Studio 58 - Ovation Award, Leading Actress), Rock of Ages (Arts Club - Ovation Nomination). Graduate of Studio 58 and Capilano University. For Gpa.



BECKY FROHLINGER – MARM (MARGARET) SCHMUCK

Credits: Glory (TNW), Wizard of Oz (WCT), Dear Jack, Dear Louise (WJT), Matilda (Arts Club, RMTC, Citadel), Jersey Boys (NCL/Dodgers) Shrek The Musical (Rainbow Stage and The Myny), White Christmas (RMTC), Hairspray/Anything Goes/ Les Misérables/ Wizard of Oz (The Prizery), A Way To Heaven (WJT). Bachelor of Fine Arts in Music Theatre – Elon University. Thank you Talent House! Much love to Mom, Dad, Alexandra, Joey and Brandon @beckyfroho



CRISTINA HERNANDEZ – ASSISTANT STAGE MANAGER

Credits: The Music Man (Thousand Islands Playhouse), Back in '59 (Thousand Islands Playhouse), Have You Seen My Sister (Alberta Theatre Projects), Innocents (Alberta Theatre Projects), Orphans for the Czar (Crow's Theatre); Digital Now (Spur-of-the-Moment Shakespeare Collective); La Maleta (Roseneath Theatre); Singalong Jubilee (Geordie Brown Productions).



BRIAN LINDS – HERB FACH

CTF shows include: A Christmas Story, Hilda's Yard, Jeeves Intervenes, Delicious Lies, Harvest. Selected: Waiting For Godot, Brighton Beach Memoir, Of Mice and Men (Blue Bridge), A Christmas Carol, The 25th Annual Putnam County Spelling Bee (Belfry), August: Osage County, The Patron Saint Of Stanley Park, It's A Wonderful Life (Arts Club). He recently completed a run of Driving Me Crazy at Presentation House which will be touring next spring.



NARDA MCCARROLL – SET & LIGHTING DESIGNER

Narda is a set, costume and lighting designer based in Calgary. She's been a member of the Glory team since it's opening game at Western Canada Theatre. Narda's work has been seen on stages across the country from Sydney, Nova Scotia to Chemainus, BC. She was last here designing the lights for Footloose. She spent 16 seasons as the costume designer for The Free Will Shakespeare Festival in Edmonton. Visit narda.ca to see images of her work.



GINA MOE – STAGE MANAGER

Stage Management Credits include: LA BOHEME, Edmonton Opera; METRONOME/ Workshop West Playwright's Theatre; BLOOMSDAY/Shadow Theatre; EVELYN STRANGE/Teatro la Quindicina; TITUS BUFFONICUS/Theatre Network; THE COLOR PURPLE/Citadel Theatre. Gina is a two-time winner of the Elizabeth Sterling Haynes Award for Outstanding Achievement in Production.



EMMA RENDELL – HILDA RANSCOMBE

Emma is a graduate of CCPA, and most recently studied classical acting at the London Academy of Music & Dramatic Arts in the UK. She has worked in Theatre in both the UK and Canada, including the Edinburgh Fringe Festival and Shakespeare's Globe. Recent Film/TV credits include 'A Million Little Things'(ABC), 'Reginald the Vampire'(Syfy), and 'Rip in Time'(Hallmark). This is her first show with Chemainus, but her second time as Team Captain!



CINDY WIEBE – COSTUME DESIGNER

For Chemainus Theatre Festival: debut; For The Arts Club Theatre: Made in Italy; For Thousand Islands Playhouse: Don't Dress for Dinner; For Project X Theatre Productions: Romeo and Juliet, The Tempest; For Western Canada Theatre: Meet My Sister, The Drowning Girls.



MORGAN YAMADA – NELLIE RANSCOMBE

Morgan works as an actor, fight director, arts educator, creative collaborator and Co-Artistic Producer of Azimuth Theatre. Her work focuses on new work/play development and physical-based theatre to share stories, memories, laughs and life! For more info, visit www.morganyamada.com.



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Special Thanks

The Playwright offers special thanks to Colleen Murphy for her dramaturgical support and to the BC Arts Council for their financial assistance in the writing of GLORY.

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