

# THE 39 STEPS

Adapted by  
Patrick Barlow

From the novel by  
John Buchan

From the movie by Alfred Hitchcock



Clayton Baraniuk & Ingrid Hansen James A Glen Design David Cooper Photography

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# THE 39 STEPS

Adapted by  
**Patrick Barlow**

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Director	Mark DuMez
Original Set Designer	Dale Marushy
Lighting Designer	Nicole Lamb
Sound Designer	Paul Tedeschini
Original Costume Designer	Norma Bowen
Stage Manager	Susan D Currie
Asst Stage Manager	Kelsey Cain

## Cast

<b>Aidan deSalaiz</b>	<b>Richard Hannay</b>
<b>Alexandra Brynn</b>	<b>Pamela/Annabella/Margaret</b>
<b>Caitlin Driscoll</b>	<b>Clown 1</b>
<b>Felix LeBlanc</b>	<b>Clown 2</b>
<b>Stephen Thakkar</b>	<b>Understudy Richard Hannay, Clown 1 and Clown 2</b>

This production of The 39 Steps uses non-firing prop guns, gunshot sound effects, atmospheric fog and minor strobe effects.

THERE WILL BE ONE 20 MINUTE INTERMISSION

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Chemainus Theatre Festival acknowledges that it creates and performs on the traditional territory of the Coast Salish people.

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## MANAGING DIRECTOR'S NOTES



It's a pleasure to welcome you back to the Chemainus Theatre Festival for our first full play in more than two years! With all the drama in our daily lives, we think the hilarious romp. The 39 Steps is a perfect tonic to momentarily escape the current state of world affairs and rediscover the world of live theatre.

Twenty-five months ago, The 39 Steps had just begun its rehearsal process. The stage management team had arrived in Chemainus and were busily prepping for the arrival of actors. The Theatre's shoppes were a whirl of activity, completing the build and engrossed in finishing touches. And then crickets. The Theatre worldwide came to a sudden stop as we all braced for the COVID-19 global health pandemic.

Thanks to the generosity of donors and sponsors, the Theatre has this opportunity to re-emerge, welcome you back and restart its journey of creating this art form we all love.

We want to express extra gratitude to those who provided the lead pledges to the Theatre's successful Return to Stage Campaign: The Hilton and Perry families, Island Savings Credit Union, and Duncan Iron Works.

We save the biggest thank you to the staff carrying the Chemainus Theatre through this incredulous time of disruption and uncertainty. You're all rockstars and are the number one reason the Theatre can reopen its doors for live Theatre.

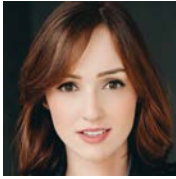
Chemainus Theatre originally produced The 39 Steps in 2011, and it was so popular that we knew we had to bring it back. Well, we've had to wait a little longer than expected. But I hope you'll agree that this rollercoaster of a show was worth the wait.

Hold onto your hats. This ride promises to be a wild one.

# CAST & DESIGN TEAM



NORMA BOWEN



ALEXANDRA BRYNN



KELSEY CAIN



SUSAN D. CURRIE



AIDAN DESALAZ

## **NORMA BOWEN — ORIGINAL COSTUME DESIGNER**

Norma is a graduate of the prestigious Studio 58 Theatre Program, a self-taught seamstress and designer, and has acted and costumed in theatre and film since 1982. As an Associate Artist with Chemainus Theatre from 1999 to 2013, Norma performed in or designed costumes for more than 50 productions. Most recently, Norma has been costuming in Vancouver, working on notable shows such as Riverdale, Lemony Snicket's A Series of Unfortunate Events, and Batwoman.

## **ALEXANDRA BRYNN — ANNABELLA/PAMELA/MARGARET**

Alexandra is excited to be making her hometown debut at Chemainus Theatre. Most recently she played Sandra in the North American premiere of Peter Pan Goes Wrong at the Citadel Theatre. Other credits: The Hollywood Special Effects Show (UK, USA, UAE), Blue Peter (TV), Star Wars Battlefront II. Training: MA in Acting (Guildford School of Acting), BFA Theatre Performance (Concordia University). Special thanks to my family for their love and support.

## **KELSEY CAIN — ASSISTANT STAGE MANAGER**

Kelsey is a graduate of UVic, with a BFA in Theatre focussed in Production and Management. The 39 Steps is Kelsey's first production with the Chemainus Theatre Festival, with previous credits including Bon Appetit and The Italian Lesson (App. SM - POV, 2022), Serving Elizabeth (Stagehand - Belfry, 2021), The Incredible Adventures of Mary Jane Mosquito (SM - KTYP, 2021), Gruff (App. SM - KTYP, 2020), and Flight (App. SM - POV, 2020). Enjoy the show!

## **SUSAN D. CURRIE — STAGE MANAGER**

Chemainus: Million Dollar Quartet, The Foreigner. Susan has stage managed many shows, for many years, across the country. Random favourites – Mary's Wedding; Light in the Piazza; Footloose; Angels in America; Beggars Opera; Hamlet; King Lear; Coriolanus; Lion in Winter; Anne of Green Gables; Footloose; Big; Ebenezer; Lungs; Dancing at Lughnasa; The Nether - there are really too many to name - We are in need of laughter so enjoy and have fun!

## **AIDAN DESALAZ — RICHARD HANNAY**

Selected: Oscar Wilde "Judas Kiss", Baker "Into The Woods" (TIFT), "The Last Five Years" (Neptune Theatre), "The Best Brothers" (Western Canada/TNW), "A Christmas Carol" (Grand Theatre), "Spamalot" (Drayton), "The Wedding Singer" (Stage West), "Red", "Legally Blonde" (Theatre Aquarius), "Lies My Father Told Me" (Segal Centre), three seasons with Stratford Festival, graduate of Ryerson (BFA - Acting), and the Birmingham Conservatory (Stratford).



CAITLIN DRISCOLL



NICOLE LAMB



FELIX LEBLANC



DALE MARUSHY



PAUL TEDESCHINI

## **CAITLIN DRISCOLL — CLOWN 1**

Caitlin Driscoll is a Toronto-based actor and dialect coach; she is very happy to be working in Chemainus for the first time! Some acting credits include: Bedroom Farce (Soulpepper Theatre); Games of Clones (North American Tour); Real Estate (Lighthouse Festival Theatre); Punch Up (Theatre Brouhaha); My Treasure Island!!! (Theatre Passe Muraille). Film/TV credits include: Working the Engels; The Neddeaus of Duquesne Island, Murdoch Mysteries.

## **NICOLE LAMB — LIGHTING DESIGNER**

Nicole is a freelance technical director, production manager, lighting designer, sound designer and stage manager. Recent credits include: Newworld's 'Clean/Espejos' as Technical Director/Production Manager/Tour Lighting Designer, SFU's School for Contemporary Arts 'Ghost Forest' as Production Manager, Gateway Theatre's presentation of 'In Wonderland' as Production Manager. Nicole holds a BFA from the University of Victoria and is in pursuit of an MBA from SFU.

## **FELIX LEBLANC — CLOWN 2**

Lumberjacks in Love (Chemainus Theatre); Flush (Théâtre Français de Toronto); Smoky Mountain, Masterclass (Arts Club); Buddy in Elf, Fiddler (Persephone Theatre); Bright Star (Rosebud Theatre); Mamma Mia (Globe Theatre); Mary Poppins (Rubarb Theatre); Tent Meeting, Chickens (Station Arts Theatre). CCPA grad. Favourite Hitchcock film? North by Northwest... but also Rear Window... and Lifeboat too... oh and don't forget Notorious! Oh and...

## **DALE MARUSHY — ORIGINAL SET DESIGNER**

For Theatre: Strindberg's Easter (CTF), The Giver, The Outsiders (Storybook Theatre), Outside Mullingar, Man of La Mancha (Rosebud Theatre), You Can't Take it With You, Shadowlands (Pacific Theatre). For Film & Television: 14 Seasons - "Heartland" (Art Director, Production Designer), "Wynonna Earp" (Graphic Designer), "Jann" (Production Designer), "Let Him Go" (Graphic Designer), "Guilty Party" (Assistant Art Director).

## **PAUL TEDESCHINI — SOUND DESIGNER**

Along with The Chemainus Theatre Festival, Paul has also designed at The National Arts Centre, The Belfry Theatre, Bluebridge Theatre, The Arts Club, The Cultch and Theatre Passe Muraille. Podcast sound design and editing credits include Hindsight (Al Jazeera) and This Is That (Kelly&Kelly/CBC). Paul's solo show Tripping Across The Finish Line is the featured audio play at Intrepid Theatre's 2022 UNO Festival.



STEPHEN THAKKAR

## **STEPHEN THAKKAR — UNDERSTUDY RICHARD HANNAY, CLOWN 1 AND CLOWN 2**

Stephen is thrilled to be making his debut with Chemainus Theatre. PREVIOUS CREDITS: Dolly Parton's Smoky Mountain Christmas Carol (Arts Club), Dreamcatchers & The Voices of Canada (The Charlottetown Festival), Perogies For Breakfast (Theatre in the Raw). He is a graduate from Sheridan College for Musical Theatre Performance.



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## DIRECTOR'S NOTES



Physical theatre and its comic potential have been a personal passion for quite some time. Reaching back to the Commedia dell' arte, onto vaudeville and music halls, then Buster Keaton and Charlie Chaplin, and even now to the movement comedians of the modern circus. In our collective imagination, watching people tumble, transform, and fill in the blanks with imagination is just plain fun.

That's probably a refined way to say that many love to watch a good pie in the face. My twin brother and I used to laugh our pants off watching an old TV show that featured many face-pie scenarios. My loving parents, noticing our pleasure, decided it would be fun to have us experience this physical comedy firsthand — and let us have a little tin pie of whip cream in the face one bright afternoon that we would delight in enjoying. Instead, what my parents got was not two laughing toddlers but two crying ones. This was a valuable first lesson in comedy — it's funnier when it's someone else's.

Enter the cast of characters of *The 39 Steps*. Hannay is caught in the middle of a wild plot. All the characters he meets, played by this fine company of comics, support his getting to the bottom of the mystery. We watch tumbles and transformations through it and fill in the blanks with our imaginations. Putting together this show is a laughter exercise. We hope you will enjoy the show and have a good laugh — welcome back!

Mark has served as Artistic Director at the Chemainus Theatre Festival since 2009, where directing credits include *The Sound of Music*, *Silent Sky*, *Hilda's Yard*, *Mousetrap*, *Ring of Fire*, *Amadeus*, *A Shayna Maidel*, *A Christmas Carol*, *Jeeves in Bloom* and *Jeeves Take a Bow*. Favourite acting roles include playing Muskrat in *Lumberjacks in Love*, as well as roles in *Queen Milli of Galt*, *Mass Appeal* and *Streetcar Named Desire* (CTF), *John Gabriel Borkman* (Theatre X) and the Dauphin in *Henry V* (Kentucky Shakespeare Festival). He has developed new work and adaptations for children and adults (*Pet the Fish*, *Little Women*) and glad to be working on this show at the Chemainus Theatre Festival and with the many exciting and talented artists who come to play on our stage.

# The Chemainus Theatre Gratefully Thanks All Donors Who Contributed To The Matched Giving Campaigns Over The Last Two Years

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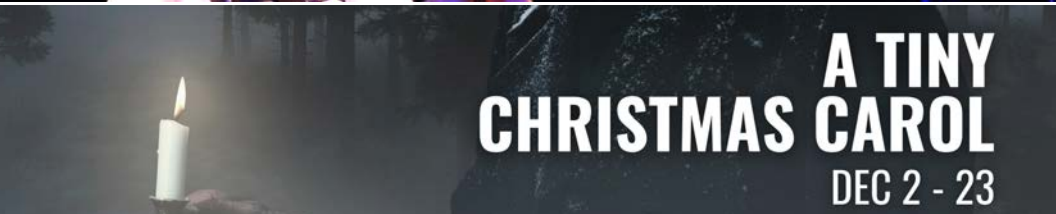
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