

2 PIANOS 4 HANDS – CHEMAINUS THEATRE FESTIVAL

Posted on April 17, 2017 by [Gretta Kennedy](#)

I laughed out loud until tears came rolling down my face at intermission! The latest show at the Chemainus Theatre 2 Pianos 4 Hands was all too real for me. Oh. My. Word.

I grew up playing the piano.

I started taking lessons in grade 2 and continued until I graduated high school. In those 10 years, I took lessons from 3 different teachers, one of whom was my mother. It may not mean anything to you that I took lessons from my mother, except if you had just watched 2 Pianos, 4 Hands at The Chemainus Theatre.

Then you might understand why I couldn't stop laughing during the entirety of the first act and into intermission.

The stage is set simply with two black grand pianos and two exceptionally large picture frames used to change from scene to scene. I had no idea what to expect...other than the obvious... piano music. The two phenomenally talented pianists entered the stage, took their places and within seconds, we were all laughing.

They took us on a journey of their piano lives as individual boys learning from their piano instructors. The ups and downs of practicing. The grilling of scales and arpeggios. The memorizing of composers, time signatures, and musical keys.

I could only laugh.

Their portrayal of what it's like to study classical piano as a child had me laughing so hard that by intermission I had tears squeezing out of my eyes.



If you're wondering if it's possible to enjoy this play without an understanding of classical piano, then never fear. Jay, my musically illiterate husband laughed too. Though I'm not entirely positive if he was laughing at the show or at me.

Whether you love piano music or not, you will find a way to relate to this story. Maybe you played a sport, or had a tutor. Whatever your childhood dream, you'll laugh at the parent/child, teacher/student relationships throughout.

AND I JUST GOTTA SAY...THESE TWO MEN, BRYCE KULAK AND MAX ROLL, WERE AMAZING!



Max Roll and Bryce Kulak. Image provided.

Not only could they act, but wow! could they ever play the piano. The talent in their fingers was nothing short of astounding.

I felt that I received two shows in one...a play and a concert. What a night!

Purchase your tickets for ["2 Hands 4 Pianos" here](#) before it's sold out. Show ends on May 14th.



Max Roll and Bryce Kulak. Image provided.