SHERLOCK HOLMES and the case of the Christmas Carol

By John Longenbaugh

November 21 to December 22, 2014

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SHERLOCK HOLMES and the case of the Christmas Carol

By John Longenbaugh

Directed by Mark DuMez
Set & Costume Designer Drew Facey
Lighting & Projection Designer Craig Alfredson
Sound Designer Paul Tedeschini
Stage Manager David Baughan
Apprentice Stage Manager Liz King

Watson Wade Bogert-O’Brien
Boy Holmes/Eli Marcus Gunn
Lestrade Matthew Hendrickson
Mrs. Hudson Michelle Lieffertz
Moriarty Tim Machin
Young Holmes Jonathan Mason
Becky Jess Amy Shead
Sherlock Holmes Mark Uhre
Boy Holmes/Eli Ben Williams


INTERMISSION: There will be one 20-minute intermission.

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The videotaping or other video or audio recording of this production is strictly prohibited.

The Chemainus Theatre Festival engages, under the terms of the Independent Theatre Agreement, professional Artists who are members of the Canadian Actors’ Equity Association. The Chemainus Theatre Festival acknowledges the support of Canadian Actors’ Equity Association and its members.
MESSAGE FROM THE MANAGING DIRECTOR
RANDAL HUBER

Welcome Friends! We’ve just announced our 23rd season of live professional theatre on Vancouver Island. 2015 will feature six amazing, diverse theatre experiences – comedies, dramas, mysteries and musicals. Seasons tickets are available and will guarantee you catch all that we have to offer.

Become a Super Patron! It’s easy. Add a $100, or more, donation to your season ticket order and join our Membership family. Membership is the key that opens the Chemainus Theatre world. Attend play readings, dress rehearsals and exclusive mixers with cast. These are just a few of the great perks that enable you to meet the artists that bring these stories to life.

Still Christmas shopping? No need for Sherlock’s clever sleuthing on this one… it’s elementary! Season tickets offer a year-long adventure that will enthrall and entertain, while providing the best value and the best seats. Enjoy today’s performance.

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Chemainus Theatre Festival
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When I first heard about this show from a friend who developed the work at Taproot Theatre – I was concerned it was a gimmick. But knowing their artistic focus and integrity, I asked to read a copy. I was hooked. From the period language to the surprising twist to the Dickensian characters reframed, the show spoke with dignity and authority. It has a welcome holiday familiarity and yet, probes another side of the human condition – the quest for knowledge and its cost. I am thankful to be able produce the Canadian premiere of this up-and-coming play.

It’s a wonderful time of year to reflect on our own longings – intellectual, physical and spiritual – as Sherlock does in this play. To consider who the Mrs. Hudsons, Irregulars and Watsons are in our own lives – and what pursuits drive us to or from them. During this season, in working through this piece with the talented artists and staff whose good company I get to enjoy, I have been constantly challenged to consider the breath and spirit of inspiration and deepening relationships with fellow travelers on our journey.

Mark is a proud resident of Vancouver Island and has enjoyed directing Jeeves in Bloom, A Pretty Girl (A Shayna Maidel), Delicious Lies, Harvest, The 39 Steps and Amadeus for Chemainus Theatre Festival. Other favourites include: A Christmas Carol, Strindberg’s Easter, Anne, Mr. Pim Passes By and Pet the Fish. He has collaborated with companies including Theatre X, Pacific Theatre and TheatreOne to develop over a dozen new plays. Favourite acting credits include: Mass Appeal, Enchanted April, Queen Milli of Galt and Streetcar Named Desire.

PHOTOGRAPHY
The use of cameras, video equipment and other recording equipment is prohibited in the theatre.

HEARING SERVICES
Audio assistance for the hearing impaired is available from the coat check 15 minutes to curtain.

PHONES
Please turn off all your cellular phones or pagers in the theatre.

SCENT FREE ZONE
Help us keep the air we share healthy and fragrance free. Please do not wear perfume, cologne, aftershave or other fragrance.
CRAIG ALFREDSON  Lighting and Projection Designer

Craig has been working for over 15 years as a Technical Director and Designer for various Vancouver theatre and dance companies. He holds his Bachelor of Fine Arts (2009) and is currently pursuing his Masters of Fine Arts at the University of British Columbia. Notable design credits include *Hansel & Gretel* (UBC Opera), *Unity 1918* (Theatre @ UBC), *Stuff Happens, Vimy* (Firehall Theatre), *7 Stories* (Capilano University), *Mary Poppins* (Arts Club Theatre).

DAVID BAUGHAN  Stage Manager

Born in England, David is a theatre stage manager, lighting designer, author and photographer. Stage management credits in BC include numerous productions for TheatreOne (Nanaimo), Graffiti Theatre (Salt Spring Island) and Chemainus Theatre. David is pleased to return to Chemainus where he has already stage managed over 30 productions. Many of David’s photographs are held in the Musée National d’Art Moderne collection in Paris.

WADE BOGERT-O’BRIEN  Watson

Wade has spent the last 6 seasons at the Shaw Festival. His favorite credits at the Shaw include *The Sea, When We Are Married, Our Betters, Major Barbara, Misalliance, French Without Tears, When the Rain Stops Falling and Candida*. Other acting credits include *Pride and Prejudice, A Christmas Carol* (Citadel Theatre). Wade is a graduate of George Brown Theatre School and the Banff/ Citadel Professional Theatre Program.

DREW FACEY  Set and Costume Designer

A graduate of Studio 58, Drew has been designing sets and costumes for the past eight years. Recent highlights include: *Stickboy* (Vancouver Opera), *Penelope* (Rumble), *‘Art’* (Gateway), *Educatin Rita* (Arts Club), *Elizabeth Rex* and *Measure for Measure* (Bard), *Broken Sex Doll* (Virtual Stage), *Delicious Lies* (Chemainus Theatre). Drew is the recipient of nine Jessie Awards for outstanding design and twenty-one nominations. www.drewfacey.com
Marcus was born in California where he began playing violin at age four and a half. He recently transitioned to viola and sings in the BC Boys Choir. He plays hockey with the Black Knights and has a collection of Rubik’s cubes, which he solves in 35-90 seconds, depending on the cube. As a Dr. Who fan, he owns many sonic screwdrivers; his accent was honed by watching an untold number of episodes.

Matthew started his theatre career with the Young Company of Theatre New Brunswick in Fredericton, then trained at the University of Alberta. He has been living in London (England) for the last 27 years. His roles have been many and varied, including the original West End cast of The Reduced Shakespeare Company, which went on to run for nine years. Matthew is as pleased as punch to be performing in Canada for the first time since 1990.

Liz is thrilled to be back at Chemainus Theatre having previously worked on Dracula and Delicious Lies. Select credits include Much Ado About Nothing (Globe Theatre), Oliver! (Drayton), Sound of Music (Persephone Theatre), resident SM for Theatre Naught in Saskatoon, and Production Assistant for the Avon and Studio Theatres at the Stratford Festival for the 2014 season. Upcoming: Stage Manager for Cymbeline (Saskatoon Shakespeare Lab).

Michelle returns to the Chemainus Theatre stage with joy after Dracula, and Delicious Lies last season, and a dozen more since she first became part of the family here in 1994! Professional work on both sides of the Atlantic ranges from Shakespeare to Crime DocuDramas, Children’s Theatre to SciFi. Offstage, she can be found teaching at TWU, creating Living History, designing costumes or being with family. She trained at ArtsEd (UK). For Becca, Maddie & Dave. SDG.
TIM MACHIN  Moriarty
Most recently Tim played Friar Laurence in Humber River Shakespeare’s Romeo and Juliet. Other work includes seasons with Driftwood Theatre, The Gift Horse for Caravan Farm Theatre and Frankenstein for Catalyst Theatre. UK/European Credits; The Complete Millennium Musical (Abridged), weekly Rep in Frinton and Sheringham, One Flew Over The Cuckoo’s Nest and The Murder of Sherlock Holmes. Tim has just made a new album for kids www.singalongtim.com

JONATHAN MASON  Young Holmes
Jonathan Mason is a recent graduate of the University of Victoria’s Phoenix Theatre and is very proud to make his debut at Chemainus. He most recently performed the role of Victor Frankenstein in Determined Illusions production of Frankenstein. A sincere thanks to this amazing cast, crew and director for all of their work on this fantastic production. Happy Holidays!

JESS AMY SHEAD  Becky
Jess is beyond thrilled to be back in Chemainus after playing Maria Elena in the original production and remount of Buddy: The Buddy Holly Story. She has recently been seen in Blackbird (Theatre Inconnu), FIRE (Blue Bridge Repertory Theatre) and Fall Out Picnic (Firehall Arts Centre). Thanks to the town of Chemainus for being so welcoming, and to this wonderful theatre company for making art happen on the Island. Happy Holidays!

PAUL TEDESCHINI  Sound Designer
Recent credits include Over The River and Through The Woods, Les Misérables, Buddy: The Buddy Holly Story, It’s a Wonderful Life, Dracula (Chemainus Theatre), Home Is A Beautiful Word (Belfry Theatre), Fresco (Shadbolt Centre / The Cultch), Harvest, Noises Off (Chemainus Theatre / Western Canada Theatre), Circle Mirror Transformation (Arts Club Theatre) and Gaslight (Blue Bridge Theatre)
MARK UHRE  Holmes

Selected Theatre: Enjolras in the 25th Anniversary production of *Les Misérables*, (Princess of Wales Theatre, Toronto, Dora Award Nomination); Sky in *Mamma Mia!* (Royal Alexandra Theatre, Toronto); six seasons at the Shaw Festival including the world premieres of *Maria Severa* and *Tristan*. Also a visual artist, Mark’s paintings and illustrations can be found at: www.markuhre.com

BEN WILLIAMS  Young Holmes/Eli

Ben is eleven years old and a student at Maple Bay Elementary School. He caught the theatre bug at the Chemainus Theatre this summer, and is excited to be a part of his first live theatre production. He has won awards for his writing and public speaking. He also enjoys soccer, fishing, and helping his dad build and fix things around the house.

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Men’s Hair: Doc the Barber
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Lighting Crew: Jackson Buchanan, Simon Farrow, Liz Kraft, Bibi Pederson, Jason Pouliot

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